Australia Art Tour is among the Art Tour Series of the Hong Kong Art School, which is centered upon the Art in Experience rationale.

Traveling experience leads to a more in-depth observation of the surrounding environment and a more substantial understanding of life, it is hence essential in the context of art study, which aims to open up a wider horizon and a more sophisticated realm for individuals to sense, to explore, to perceive, to express, and to enrich spirituality.

**Tour code** : 112P-FA000387-1AP  
**Tour duration** : 26 November – 4 December 2011 (9 days)  
**Group size** : Around 25 people  
**Tour fees** : HK$28,000 each  
(Tour fees include flights, accommodation, daily breakfast, sightseeing and entrance fees. Meals, airport tax, passenger fuel surcharge, travel insurance, tour guide and coach driver’s service charges are not included.)

**Early Bird Special**: Enjoy a 5% discount (with a tour fee of HK$25,600) by joining before 30 September 2011 (Friday).

**Accommodation** : Quality three or four star hotels

**Application** : Please download the tour application form from the tour website.

Please submit the completed application form, together with a crossed cheque/bank draft and a copy of your passport in person or by post to:

**Hong Kong Art School Pao Haung Sue Ing Campus**  
8 Tam Kung Temple Road, Shau Kei Wan, Hong Kong

The crossed cheque/bank draft should be made payable to “Hong Kong Arts Centre”. Post-dated cheque will not be accepted. Please put down the applicant’s name and tour code on the back of the cheque/bank draft.

**Application deadline** : 14 October 2011 (Friday)

If you hope to know more about the tour:

Please refer to the tour website [www.hkas.edu.hk/australia_art_tour2011](http://www.hkas.edu.hk/australia_art_tour2011)
or

Please join our tour briefing session:

**Date** : 9 October 2011 (Sunday)  
**Time** : 3:00 pm  
**Venue** : 10/F, Hong Kong Arts Centre, 2 Harbour Road, Wanchai

Enquiries and registration for the tour briefing session:

**Tel** : 2922 2822  
**Email** : enrol@hkac.org.hk  
[www.hkas.edu.hk](http://www.hkas.edu.hk)

*The tour will be mainly conducted in English.*

*It is recommended that applicants should be at age 16 or above. Interested parties of age below 16 are recommended to be accompanied by applicants of age 16 or above for the tour, and are welcome to approach the School for relevant enquiry.*

*Hong Kong Art School reserves the right to:*

- cancel the tour for any reason or make corresponding changes to it for reasons concerning health and safety issues and/or unforeseen circumstances;  
- accept or reject an application at its own discretion.

"The tour has been designed to integrate an exciting range of experiences that provide an in-depth interaction with local artists, gallery and museum directors, curators, writers and of course the delicious culinary delights that both cities and their surrounding environments have to offer."

— Terry Batt, chief coordinator of the tour
About the Tour

Organized by Hong Kong Art School, a division of Hong Kong Arts Centre, the Australia Art Tour to Melbourne and Hobart in Tasmania offers exclusive and tailor-made art experiences to Art Lovers and Art Administrators, especially to those who have a keen interest in Sculpture and Public Art.

The Tour will be led by Prof. Terry Batt and Ms. Jaffa Lam, senior and dedicated academic staff members of the Hong Kong Art School who have profound knowledge and experience in art, as well as excellent connections with art communities and establishments.

Even if you are well-acquainted with Melbourne or Hobart, you will surely be able to discover a new face of both cities, this time, with a refreshing artistic point of view and a sophisticatedly artistic experience!

What to expect from the tour:

Melbourne
- Explore the top national art galleries & museums, as well as alternative art spaces in the city
- Obtain a comprehensive overview of the development of public art programmes
- Take part in an intimate sharing session & guided tour with prominent Australian public art experts & artists, many of whom have worked in an advisory capacity to the government
- Meet with Melbourne-based & internationally renowned sculptors and artists onsite, right at their studios, galleries, or sculpture foundries
- Enjoy an exquisitely artistic wine & dine culinary experience at a local winery’s award-winning restaurant & a vineyard endowed with open-air sculptural works
- Gain a hands-on art making experience through sculpture workshop especially offered by the School of Art, RMIT University

Hobart in Tasmania
- Breathe in the picturesque landscape with an artistic sense on this vacation island
- Hunt for artistic treasures at the country’s most historic capital where the old art meets with the new
- Visit the country’s largest privately-funded museum
- Delve into the country’s most visited heritage attraction and the best preserved convict site

Itinerary

**DAY 1 — Sat, 26 Nov 2011**
Direct flight from Hong Kong to Melbourne

**DAY 2 — Sun, 27 Nov 2011**
Arrive in Melbourne. Visit the National Gallery of Victoria at Federation Square to specifically view the indigenous sculpture, to be followed by a visit to the Australian Centre for Contemporary Art. Then take a leisurely stroll around the local art galleries and craft shops in Flinders Lane before dinner.

**DAY 3 — Mon, 28 Nov 2011**
Participate in the sculpture workshop at the sculpture studio of RMIT University to enjoy the fun of art making, then meet with Suzanne Davies, the Gallery Director of the RMIT Art Gallery. In the afternoon, you will be invited to attend a talk on public art by accomplished Melbourne-based artists and public art experts Geoffrey Hogg and Simon Perry. Following the presentation they will both provide a guided sculpture tour of major sites within the city precinct, and join the tour group for dinner after the walking tour.

**DAY 4 — Tue, 29 Nov 2011**
The day begins with a tour of the Heide Museum of Modern Art and its Sculpture Park, to be followed by a visit to the studio of prominent sculptor Robert Owen in the afternoon. Owen has a significant international profile and has been involved in a number of major public art projects both in Melbourne and other major sites around Australia. In the evening, you are invited to join the opening of Terry Batt’s exhibition at the Niagara Galleries.

**DAY 5 — Wed, 30 Nov 2011**
Visit to the Perrin Sculpture Foundry run by the accomplished artist Bill Perrin in the morning. Then enjoy lunch at the award-winning restaurant of Montalto Vineyard and Olive Grove, accompanied by a visit to its outdoor gallery showcasing the works of the Montalto Sculpture Prize finalists. The tour continues with a visit to the McClelland Gallery + Sculpture Park in the afternoon.

**DAY 6 — Thur, 1 Dec 2011**
Free day in Melbourne for you to explore the city. With commissioned permanent and temporary art projects located in unexpected corners of the central business district to exhibitions in the city’s parks, every walking tour around the city is an exciting and ever-changing experience!

**DAY 7 — Fri, 2 Dec 2011**
Take inland flight from Melbourne to Hobart, Tasmania. Visit the Museum of Old and New Art (MONA) in the afternoon, with guided tour provided by renowned artist and academic Dr. Peter Hill who had once taught at the Art School in Hobart.

**DAY 8 — Sat, 3 Dec 2011**
Guided visit of the Port Arthur Historic Site, the best preserved convict site in Australia and one of the country’s most visited heritage attractions, to be followed by a free afternoon in Hobart for you to explore this picturesque town. In the evening, take in local flight from Hobart to Melbourne / Sydney and then direct flight back to Hong Kong.

**DAY 9 — Sun, 4 Dec 2011**
Arrive at Hong Kong

* Please kindly note that the above itinerary is for reference only. Hong Kong Art School reserves the right to make changes to the published itinerary before or during the tour whenever it is deemed necessary to ensure a successful tour operation and/or for the comfort, convenience and safety of the tour group, or due to unforeseen circumstances.

The Montalto Vineyard and Olive Grove is a winery that combines estate grown premium wines with award-winning architectural design. The Montalto Restaurant is one of the best restaurants on the Mornington Peninsula, which is set in a striking and harmonious landscape building featuring floor to ceiling windows bringing the breathtaking view of the sculpture garden outside in.

Being passionate supporters of visual arts, its owners John and Wendy Mitchell launched the annual Montalto Sculpture Prize in 2003. Curated by Neil Williams, works of the finalists of the Prize and other stunning sculptures are creatively sited throughout the 50-acre picturesque outdoor gallery that embraces all aspects of the vineyard, from the orchard and olive groves to the herb garden and wetlands, and a hint of the ocean as the backdrop.

McClelland Gallery + Sculpture Park - www.mcclellandgallery.com

Set in 16 hectares of bush and landscaped gardens in Langwarrin, 4 kilometers east of Frankston on the Mornington Peninsula, the McClelland Gallery + Sculpture Park attracts thousands of visitors each year. The gallery presents an inspiring and engaging range of changing exhibitions and public programmes. Its three indoor exhibition spaces accommodate temporary exhibitions and collection displays of works on paper, photography, painting and sculpture.

The McClelland’s outdoor sculpture collection showcases over 70 works by prominent Australian sculptors such as Inge King, Lenton Parr, Clement Meadmore, Anthony Pryor and Norma Redpath along with recent acquisitions including Rick Amor, Peter Corlett, Robert Owen, Lisa Roet and Ken Unsworth. The McClelland Gallery plays a significant role in the development of sculpture in Australia and is the home of the biennial McClelland Sculpture Survey and Award for contemporary outdoor sculpture.

Museum of Old and New Art (MONA), Hobart - www.mona.net.au

Opened in January 2011, the Museum of Old and New Art (MONA) is a revolutionary art attraction located within the Moorilla winery on the Berriedale peninsula in Hobart, Tasmania. Designed by Melbourne architect Kohn Pedersen Fox and built by Hansen Yuncken, the museum is the largest privately-funded museum in Australia. It houses over 400 artistic works featuring antiquities, modern and contemporary art from David Walsh's private collection.

Notable works in MONA's inaugural exhibition, Monanism, include Sidney Nolan's Snake, displayed publicly for the first time in Australia. Wim Delvoye's Cloaca Professional, a machine which turns food into excrement. Stephen Shanabrook's "on the road to heaven the highway to hell", remnants from suicide bomber cast in dark chocolate, and Chris Ollil's The Holy Virgin Mary. The curators of MONA are Nicole Durling for Australian contemporary art and Olivier Varennne for international modern and contemporary art.

Port Arthur Historic Site - www.portarthur.org.au

The Port Arthur Historic Site is the best preserved convict site in Australia and one of the country’s most visited heritage attractions. The site covers around 100 acres of land containing more than 30 historic buildings, extensive ruins and surrounded by beautiful bushland, woven with short walks and trails to enable you to explore the stunning natural environment.
The tour will be led by:

Terry BATT
Programme Coordinator, Bachelor of Arts (Fine Art) / Master of Fine Art
Hong Kong Art School

Terry Batt has taught in Art Schools in Australia, USA, Singapore, Hong Kong and New Zealand and has presented conference papers and guest lectures at numerous venues within Australia and internationally over a 25 year period. He was an Associate Professor of the School of Art at RMIT University and is currently the Programme Coordinator for Bachelor and Master programmes in Fine Art at the Hong Kong Art School.

Batt has produced paintings, drawings, sculptures and constructions since 1970. His paintings and sculptures have been defined as representing a visceral view of the world - a world seen through the eyes of someone both amused and warmed by popular culture. His works have been selected for a significant number of group exhibitions in Australia, Korea, Hong Kong, France, USA, New Zealand and Singapore. He has held over 23 solo exhibitions in Australia, USA, France and Hong Kong. Batt is currently undertaking significant research into the traditional Chinese philosophy of Gongbi painting and its relationship and potential implications for contemporary Western narrative painting.

Jaffa LAM
Lecturer / Subject Coordinator (Sculpture) Hong Kong Art School

Lam Laam, Jaffa is a Hong Kong-based sculptor specializing in large scale site-specific works of mixed media sculptural installations, which are mainly made with recycled materials like crate wood, old furniture and recycled fabric. In recent years, she has been involved in many public sculptural and community projects in Hong Kong and overseas, and her works often explore issues related to the local culture, history, society and current affairs. Apart from solo exhibitions, Lam has been invited to take part in many local and international exhibitions, as well as artist residency programmes in Kenya, Taiwan, Bangladesh, Shanghai, New York and Toronto, etc.

Lam participated in the Subvision Art Festival, Hamburg in 2009 by invitation. The new community project she has started in Hong Kong is named "Micro Economy". Projects initiated by Lam include "Re: Wanchai - 2005 Hong Kong International Artists' Workshop", "4x4 - 2006 Hong Kong International Artists' Workshop", and "Work In Progress" (2009).

And you will be meeting with:

Suzanne DAVIES

Trained as an artist at RMIT University before undertaking studies in Art History and marketing at various other universities, Suzanne Davies has devoted her life to art. She is currently the Director and Chief Curator of the RMIT Gallery, with some 137 exhibitions to her credit in fine arts, design, craft, fashion, architecture and new media. Her arts writing has been widely published, nationally and internationally.

In 2003, she was awarded a Centenary of Federation medal for services to the arts. As Chair of the Biennale of Sydney from 1992 to 1996, Davies was appointed the first woman Director of a Biennale in the world. She also co-founded the National Association for the Visual Arts (NAVA), an advocacy body for the visual arts, with Ngal Lendon and Richard Heathcote. Since its establishment in 1983, NAVA has been influential in bringing about policy and legislative change to encourage the growth and development of the visual arts and craft sector and to increase professionalism within the industry.

She is currently on the Board of the Australia Business Arts Foundation (AbAF), and is a member of the executive committee, through which she works with business to try and encourage them to see the value of culture and what it contributes to a civil society.

Peter HILL

Peter Hill is a prize-winning artist, author and academic. He writes regularly for many of the world's renowned art magazines and journals, and has exhibited in some of the world's major institutions including the Museum of Modern Art, Oxford, and the Museum of Contemporary Art, Sydney. He has given international lectures on his research at some of the leading art schools around the world, including The Royal College of Art (London), the Sorbonne (Paris), CALARTS (California), Shanghai University, Dublin College of Art Design, and all major art schools in Australia and Scotland. He is currently Adjunct Professor of Fine Art at RMIT University, Melbourne.

Geoffrey HOGG

Trained as a painter, Geoffrey Hogg was an early contributor to the revival of contemporary Public Art. He began his work with a strong interest in public forms including street installation, projection, integrated architecture and craft along with banner making, procession objects and in particular, large scale wall painting and drawing. This work grew from a concern to re-connect with under-valued sources and traditions in contemporary cultural life.

He has led over 60 large scale Public Art projects in Australia and overseas, bringing together diverse groups of artists, historians, craftpeople, community members, journalists, architects and related professionals. Hogg is recognized as one of the key Australian artists who has sought to change the way art and culture are received and understood through both his own art making and in an advisory capacity to Federal, State and local Governments. Hogg is currently Coordinator of Public Art / Art in Public Space in the School of Art of RMIT University.

Robert OWEN

Raised in Wagga Wagga, New South Wales, Robert Owen is a prolific sculptor and installation artist who studied under Lyndon Dadswell at the National Art School, Sydney in the early 1960s. He lived in Greece and London until 1975, when he returned to Sydney. In 1988, he moved to Melbourne, where he held the position of Associate Professor and Head of Sculpture at RMIT University until 2001.

Owen has been awarded a number of public commissions including a public sculpture for the Nippon Exhibition Centre, Chiba, Japan (1989); sculptural installations for the Sydney 2000 Olympics, the New Commonwealth Law Courts in Melbourne (1998); Webb Bridge, in collaboration with architects Denton Corker Marshall for the Docklands Authority, Melbourne (2003); and Melbourne’s Northern Gateway, Craigieburn Bypass, with architects Taylor Cullity Lethlean and Tonkin Zulaikha Greer for Vic Roads Hume Freeway Development (2004).

Owen, who has exhibited nationally and internationally, represented Australia at the Venice Biennale in 1978, and in 2003 received an Australia Council Emeritus Award for life-long service to the arts. During his career he has held numerous solo exhibitions in London, Melbourne and Sydney. He is represented in public and private collections worldwide, including the British Museum, London; Stedelijk Museum, Amsterdam; Israel Museum, Jerusalem; The Museum of Modern Art, New York; Olympic Sculpture Park, Seoul, Korea, and the National Museum of Western Art, Tokyo, Japan.

Bill PERRIN

Bill Perrin is an accomplished artist who has been involved in sculpture and design projects for over twenty years. He has run the Perrin Sculpture Foundry in Cheltenham, a southern suburb of Melbourne for more than ten years. His recent projects include Tommy’s Story at Middle Park and “Pavement Splats” and “Cargo Boxes” created in collaboration with Maggie Fookes, for the Geelong Waterfront. Perrin is represented in the collection of National Gallery of Victoria.

Simon PERRY

Simon Perry is a highly awarded and publically recognised visual artist and academic. He was awarded the prestigious Prix de Rome and the Royal Academy Gold Medal for Sculpture. He has a particular interest in Art in Public Space. Over the last 20 years the key focus of his art practice has been the research, design and production of significant and high-profile urban public art in Australia and internationally.

Perry’s practice incorporates numerous sculptural techniques including casting, carving and fabrication, and his works have been created in bronze, concrete, granite, steel, aluminium, wood and stone. His commissioned pieces are predominantly site-specific, and often address elements of environment and public space with a gentle humour. His major public commissions include Undercurrent, The Economist Building, London (1987); On Tap, Caroline Springs, Melbourne (2007); Threaded Field, Docklands Stadium, Melbourne (2000); and the much loved Public Purse, Burke Street Mall, Melbourne (1994).

Perry is recognised for his experience and knowledge of public art practice and legislation. He has been selected to sit on number of public art advisory boards for major international and national organizations, and was a consultant for the newly environmentally sustainable Melbourne City Council Building, CH2. He has been an advisor to the Australian government on commissioning strategies for artists working in public space, and has also been selected to judge major public art and sculpture competitions in Australia and internationally. Perry currently lectures in Sculpture at the School of Art of the RMIT University.