



全方位透視當代藝術節 Unveil the Secrets of Contemporary Art Festivals

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對於喜歡藝術、愛逛藝術展的朋友來說，每年的日曆上總有些月份會劃上特別的標記，提醒自己按時放下案頭工作參觀某些特定的藝術展，為視覺帶來新的衝擊，讓大腦接收藝術的創意訊息。大型藝術節的崛起，對培育觀眾群有絕對的幫助，越多接觸藝術自然對其有更深的瞭解，越瞭解便越喜歡，越喜歡便越投入參與，造就藝術生態的循環不息。

當代藝術節就如一個大型的嘉年華，讓觀眾、藝術創作人及藝術從業員有一個交流的平台，並以展品作為各自溝通的媒介。無論是具本土特色的小型藝術節、常設展覽，或是國際性的雙年展、三年展或藝術祭，從展品以至周邊活動都展示出它們各自的定位，故此認識某個地區的藝術節有助瞭解當地的當代藝術發展。

當代藝術節的本土及環球視野
適逢今年是香港藝術學院的十五周年，學院在推出新一期的「藝術專業文憑——走進藝術」的單元中，特別安排一項聯合教授模式進行的單元「當代藝術節」。單元由學院的藝術教育國際總監南條史生先生，以及學院高級導師黎建強博士及陳偉邦先生聯合教授，是一項嶄新的安排。南條先生是日本當代首屈一指的策展人，亦是日本東京森美術館館長，曾參與策劃多個大型國際藝術展覽，當中包括新加坡雙年展、聖保羅雙年展及威尼斯雙年展等；他同時擔任不同的國際文化組織的監督或顧問工作。黎建強博士及陳偉邦先生均活躍於本地藝壇，前者是攝影界的知名學者，曾參與籌辦香港國際攝影節；後者則專研繪畫及設

計文化，近年積極參與本地繪畫節「繪畫大道中」的策展活動。

透過這個特設的單元，學員可從國際知名策展人及本地學者身上獲取當代藝術節的最新發展趨勢，並透過本土或環球視野出發，瞭解不同藝術節的模式及演變，以及其對文化方面的影響。

參觀巴塞爾藝術展 2015
知識不能只從講授課堂中獲得，親身考察往往是有效率的學習途徑。單元推出之時適逢一年一度的大型展覽——巴塞爾藝術展 2015 舉行，學院特別安排學員在導師帶領下實地參觀該項國際級藝術展覽，讓學員對當代藝術節有最直接的體驗。

有關藝術專業文憑
由學院於二零一二年推出，有別於一般課程的修讀模式，學員可彈性選擇修讀個別單元課程。新學期將於今年一至三月展開，將推出包括六個屬於「藝術專業文憑——走進藝術」(資歷架構第五級) 及六個「藝術專業文憑——打開藝術之門」(資歷架構第四級) 的單元。有關課程資料請瀏覽 www.hkas.edu.hk/3programmes/pdfa/。

1, 2: 香港藝術學院藝術教育國際總監南條史生
Fumio Nanjo, Art Education International Director of Hong Kong Art School
3: 典亞藝博 2014 Fine Art Asia 2014

For regular attendees of art events or art lovers, there are always special mark ups on their calendars, reminding them to put aside their routine daily works for specifically arranged art events, to allow new visual impacts to flush in and creative ideas to refresh their minds and souls. The flourishing of a wide range of art festivals has made a positive impact on audience building. Frequent engagements with art-related activities can help the audience develop a more thorough understanding towards art, passions and a sense of belonging; and these are the essential elements for building a sustainable cycle in the art ecology.

Contemporary art festival can be likened to a carnival, it provides a celebrative as well as a flamboyant platform for artists, art practitioners and audiences to generate dynamic interaction and dialogues through the art exhibits. The identities and perspectives of different art festivals, including local community art festivals, crossed-district / international biennials and triennials, are often demonstrated through the specially selected exhibits and fringe activities. Gaining knowledge of certain art festivals around the globe is key to a better understanding of the development of the contemporary art scene.

The Local and the Global Visions of Contemporary Art Festivals

Commemorating the 15th anniversary, the Art School is proud to present the Contemporary Art Festivals module from the Professional Diploma in Fine Art - Into Art programme with a unique co-teaching approach. This module will be co-taught by Mr. Fumio Nanjo, the Art Education International Director of the

School, Dr. Edwin Lai (Senior Lecturer/Programme Coordinator) and Mr. Clement Chan (Senior Lecturer/Programme Coordinator). Mr. Nanjo is one of the most important art curators in the contemporary art scene of Japan and beyond. He has been the Director of the Mori Art Museum, Japan, and has been travelling worldwide for his art advisory services and curatorial works which include the Singapore Biennale, the Sao Paulo Biennale, the Venice Biennale and more. Dr. Edwin Lai is an established academic in photography who is active in curating exhibitions and organising art activities such as the Hong Kong International Photography Festival. With expertise in painting and design culture, Mr. Chan is a renowned artist in the field. He is also involved in the curatorial work of the local painting festival, Painting On and On.

On-site guided visit to Art Basel Hong Kong 2015

Outside the classroom, site visit can also be an efficient way to learn. The launch of the module Contemporary Art Festivals coincides with Art Basel Hong Kong 2015, participants will be exclusively led by the School's senior lecturers to visit this internationally acclaimed art activity.

About Professional Diploma in Fine Art
Launched in 2012, the Professional Diploma in Fine Art is designed with unique accessibility and flexibility in its content and structure which allows students to enrol into modules individually. New term will start from January to March in 2015 with six new modules from "Professional Diploma in Fine Art – Into Art (QF Level 5) and "Professional Diploma in Fine Art – Gateway to Art" (QF Level 4) respectively. For more details of the programme please visit: www.hkas.edu.hk/3programmes/pdfa/