

Press release

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To: Local Education / Arts & Culture / Feature Editors

Incubating creativities without limits

36 art students get connect with the public in free art dialogues on their graduating works

A / AN “ ” - Bachelor of Arts (Fine Art) Graduation Exhibition 2015

opens for visit on 4 - 27 July 2015 at Pao Galleries, Hong Kong Arts Centre



26 June 2015 | The upcoming A/AN “ ”, Bachelor of Arts (Fine Art) Graduation Show 2015 is going to feature artworks by 36 graduating students from the Bachelor of Arts(Fine Art) programme, an award-bearing programme co-presented by the Royal Melbourne Institute of Technology University (the RMIT University) and the Hong Kong Art School, with medium including Painting, Photography and Sculpture. Over three years of art study, the graduating students’ passion in arts has been frequently challenged upon hard works and trials. In this exhibition, they are going to present works that share the harvest of their understandings in arts, personal ideology and unique concepts on their creative endeavors.

Entitled A/AN “ ” without an absolute statement, this exhibition has a blank left for its title’s subject to envisage the viewers’ free imagination. The blank “ ” invites the viewers to

explore their own definition of it regardless of their knowledge and background; through mutual exchange on sole references, free art dialogues are opened up within and among the viewers that enliven the artworks.

With the abstraction of A / AN “ ”, this exhibition conclusively implies the unlimited possibilities that could be found in the artworks as well as in the potential future of the graduating students. This exhibition surely is not an end but the beginning of another art journey ahead.

Exhibition details:

A / AN “ ” - Bachelor of Arts (Fine Art) Graduation Exhibition 2015

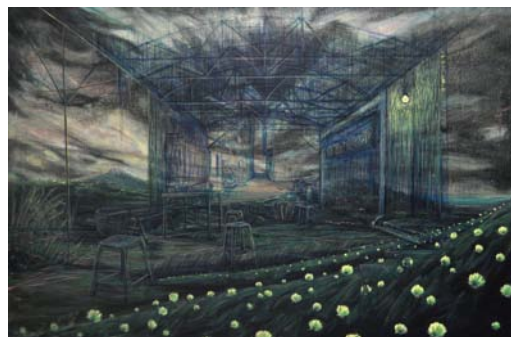
Date: 4 -27 July 2015

Time: 10am to 8pm (Daily)

Venue: 4/F-5/F Pao Galleries, Hong Kong Arts Centre (2 Harbour Road, Wanchai, Hong Kong)

** Guided tour for media is available on reservation basis.*

Highlighted Artworks:



FONG Tsz Leong Argus (Major: Painting)

Remain

140 x 210 cm

Oil on canvas

Artist Statement:

When one experiences silence alone, sensing one's own existence and confusion, the feeling is naked, everything is too frank and no one can escape from this.

Obsolete wall, rough ceiling, and the small crack enlarge and expand in front of our vision. This is a real and strange world.



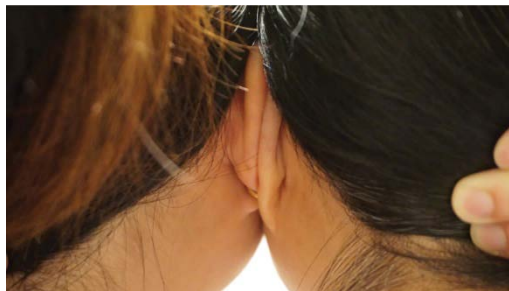
SO Wing Hon (Major: Photography)

Nine big vessels

Artist Statement:

“Nine big vessels” is a traditional Guangdong meal that comprises of eight dishes and one soup and has a meaning of “plentiful feast”. When we face different animals under different situations, it often brings out different emotions from us. Some animals are meant to be our friends but some are just for entertainment. Some have been worshipped as sacred religious symbols, while some are only concerned when they are to put on our dining table. We often treat animals antagonistically with our different "demands" from them.

As we dignify our civilization with core values like love, peace and equity, why couldn't we treat the animals with the same values? In the benefit exchange with the animals, while we paid money and time for a delicious meal, they paid their lives for nothing.



SIN Wai Chi Rayven (Major: Sculpture)

Bonding

21 x 37 cm

Photograph

Artist Statement:

My mother and I are two very different people. I want to find a cross point that we meet. There was an autumn that I wanted to collect old and abandoned goods near our home. As I wanted my mother to do more exercise for better health, I invited her to accompany me. One day when we discovered a nice thing in a junkyard, she shared with me,

“When I was young I always help my mother pick up useful stuff from the junkyard to home, and now after many years, I am helping my daughter pick up stuff in the junkyard...”

I found that this is the cross point where my grandmother, mother and I meet. I want to keep this linkage between us forever.

>> Images of the artworks are available for download at: <https://www.sendspace.com/file/v654p2>

For enquiries on exhibition details:

Mr. So Wing Hon

Chairman, BAFA Graduation Exhibition Committee 2015

Contact: 6437 7828

Email: rmit.committee2015@gmail.com

Facebook page: <https://www.facebook.com/BAFA2015>

Media enquiry:

Ms. Cheung Sin Yee Cindy

Assistant Administrative Officer (Communication & Development), Hong Kong Art School

Contact: 28245369

Email: sycheung@hkac.org.hk

Ms. Law Chung Foon

Manager (Communication & Development), Hong Kong Art School

Contact: 2824 5370

Email: cflaw@hkac.org.hk

About the Bachelor of Arts (Fine Art) programme:

Bachelor of Arts (Fine Art) is a degree programme co-presented by the Hong Kong Art School (a division of Hong Kong Arts Centre) and the RMIT University. The programme aims to develop students' individual creative growth and establish strong perceptual, analytical and conceptual awareness within the context of contemporary fine art practice. It enables students to achieve a high level of confidence and personal integrity associated with the best artistic practice, and to realize his or her potential as a professional artist. Graduates may pursue careers as independent professional artists or within the diverse industries and cultures associated with fine arts.

For more details of the programme, please visit: www.hkas.edu.hk