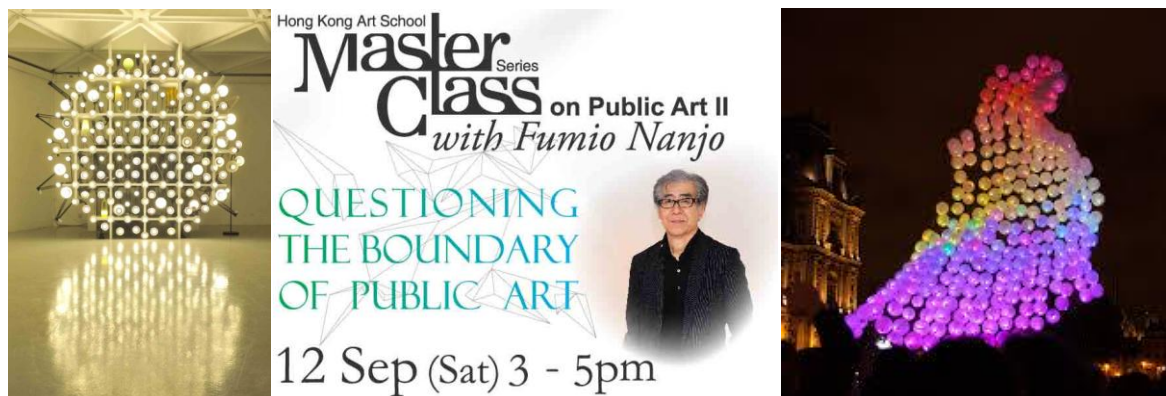


PRESS RELEASE

For Immediate Release

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Mr. Nanjo was in the curatorial team of the *Vision of Nature: Lost & Found in Contemporary Asian Art* exhibition held at Hong Kong Arts Centre in 2011 with the work by Luxury Logico (picture on the left) and the Singapore Biennale 2006 with the work, *The Open Burble* (picture on the right).

Master Class Series on Public Art II <Questioning the Boundary of Public Art>

Presented by Hong Kong Art School (a division of Hong Kong Arts Centre)
With *Mr. Fumio Nanjo*
12 Sep 2015 @ Hong Kong Arts Centre

11 August 2015 | Hong Kong —Following the success of the **Master Class - Art for the City, City for the Art** held in May, Hong Kong Art School is proud to present the second class in the **Master Class on Public Art** series in the coming September.

The **Master Class on Public Art series** is designed to particularly provide audience with a **new vision** on the **new role** and the **new management mode** of art, aiming to explore the controversial and the thought-provoking issues associating with public art with references from Japan and all over the world. This time, we will **question the boundary of public art**.

The upcoming Master Class, to be hosted by **Mr. Fumio Nanjo**, the School's Art Education International Director, as well as an important curator in the contemporary art scene, will lead to innovative topics that touch not only on the boundary of public art but also on the ethical and the sociological issues that are closely associated with the art world nowadays.

We are living in an era in which boundaries are becoming increasingly blurred. The virtual world on the internet is curiously and tangibly blending into our physical world; while biochemical ideas can go so far and so wild that genetically altered beings, from plants to animals, are no longer new or odd in our everyday encounter.

- What are the potential impacts of these issues on art?
- How to view art pieces that are being posted onto the internet and widely shared among the public these days? Are they public artworks?

- How to judge artworks that are made with involvement of genetically modified elements, such as plants, animals or insects with fluorescent gene that can glow in the dark? Are they artworks? And how are they received by the public?

This is an insightful and sophisticated sharing **suitable for policy makers, art educators, management bodies of public art, operators of art spaces, curators, art practitioners**, and any parties who are interested in the topics to attend.

Light Refreshments will be served during the class. While enjoying the aroma of freshly brewed coffee and tea, participants can also conduct friendly conversations with the Hosts.

Details on the Master Class

Date : 12 September 2015 (Sat)
Time : 3:00pm - 5:00pm
Venue : Hong Kong Art School Main Campus
(10/F, Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong)

Course Fee: HKD600
Application Deadline: 29 Aug 2015 (Sat)
Medium of Instruction: English

Profile of Host:

Mr. Fumio Nanjo **Art Education International Director, Hong Kong Art School**

Mr. Nanjo is an important Art Curator in the contemporary art scene of Japan and beyond. He has been the Director of the Mori Art Museum, Japan, since 2006. He has also been an art critic and a lecturer at the Art Centre of the Keio University for a substantial period of time. Throughout the years, Mr. Nanjo has been initiating and conducting a large number of public art projects, and he has been travelling worldwide for his art advisory services and curatorial works which include his involvement in the Singapore Biennale, the Sao Paulo Biennale, the Venice Biennale and more.

For more details on the Master Class, please visit:

http://www.hkas.edu.hk/download/masterclass_publicart_aug2015.pdf

For photos related to the Master Class, please download from here:

<https://www.sendspace.com/filegroup/KWdQDifvB0MT1WGXioCsj%2FqEo3ovzPaD>

Media Enquiry

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About Hong Kong Art School

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices.

HKAS is an accredited institute staffed by a group of dedicated artists, who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas, namely, Fine Art, Applied Art, Media Art, and Applied Theatre & Drama Education, and its scope covers programmes with academic levels ranging from



A division of Hong Kong Arts Centre



HONG KONG ARTS CENTRE
香港藝術中心

"We are the **Alternative** & the **Authentic**"

Higher Diploma, Professional Diploma, Bachelor Degree to Master Degree. The short courses and the outreach projects of the School that run parallel to the award-bearing curriculum span an even wider variety of artistic disciplines, and they genuinely bridge art and the community. www.hkas.edu.hk