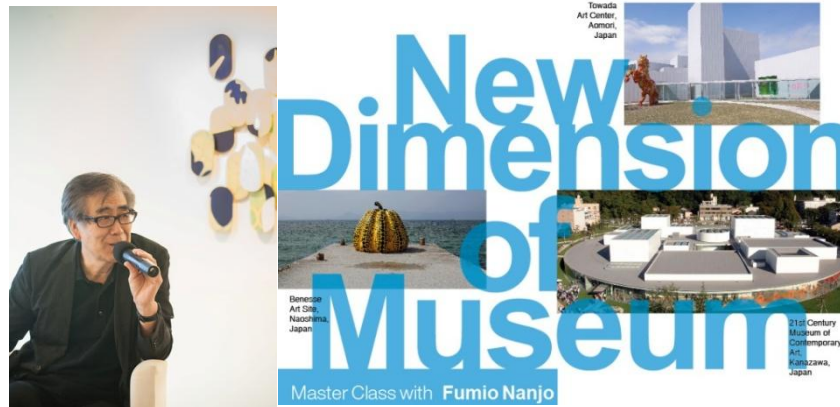


**PRESS RELEASE**

For Immediate Release

To: Local Education / Arts & Culture / Feature Editors

3 pages only



## Master Class with Fumio Nanjo < New Dimension of Museum >

Presented by Hong Kong Art School (a division of Hong Kong Arts Centre)

With *Mr. Fumio Nanjo*

10 Dec 2015 @ Hong Kong Arts Centre

**30 October 2015 | Hong Kong** — Following the success of the **Master Class on Public Art** series held early this year by Mr. Fumio Nanjo, the Art Education International Director of Hong Kong Art School as well as an internationally renowned Art Curator, the School is proud to announce that a new **Master Class on New Dimension of Museum** to be presented by Mr. Nanjo will be coming soon in December.

The **Master Class** series hosted by **Mr. Nanjo** is designed to particularly provide audience with a **new vision** on the **new role** and the **new management mode** of art, aiming to explore the controversial and the thought-provoking issues associating with references from Japan and all over the world. With his profound knowledge and experience in museum operation, Mr. Nanjo will look into the **New Dimension of Museum** in this new Master Class.

In the context of contemporary art, "museum" is taking on a new meaning, it may no longer be straightforwardly referring to a place which is dedicated to the "muses", or a venue which is set aside merely for the conservation of a collection of artifacts with artistic or cultural importance.

In the upcoming class, new possibilities and intriguing topics associated with museums will be explored, with particular reference to the following:

- What is a collection?
- Is a collection truly necessary?
- If there is already a permanent collection, should there be room for temporary exhibition?
- How can works/exhibits be presented?
- What are the challenges ahead for already established museums?
- What are the new phenomena in the field?
- How to perceive the museums in Naoshima, Teshima and Inujima?
- Looking also into the museums in Towada & Kanazawa, and the Mona in Tasmania etc.

This is definitely an insightful and sophisticated sharing which welcomes all, and is particularly **suitable for policy makers, city planners, management bodies of museums, operators of art spaces, curators, architects, art collectors, art educators, art students, art practitioners**, and any parties who are interested in the topics to attend.

Light Refreshments will be served during the class. While enjoying the aroma of freshly brewed coffee and tea, participants can also conduct friendly conversations with the Hosts.

### **Details on the Master Class**

**Date** : 10 December 2015 (Thur)

**Time** : 7:00pm - 9:00pm

**Venue** : Hong Kong Art School Main Campus

(10/F, Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong)

Course Fee: HKD650

Application Deadline: 27 November 2015 (Seats will be reserved on a first-come-first-served basis)

Medium of Instruction: English

### **Profile of Host:**

**Mr. Fumio Nanjo**

**Art Education International Director, Hong Kong Art School**

Mr. Nanjo is an important Art Curator in the contemporary art scene of Japan. He has been the Director of the Mori Art Museum, Japan since 2006. He has also been an art critic and a lecturer at the Keio University for a substantial period of time. Throughout the years, Mr. Nanjo has been initiating and conducting a large number of art projects on international basis, and he has been travelling worldwide for his art advisory services and curatorial works which include his involvement in the Singapore Biennale, the Sao Paulo Biennale, the Venice Biennale and more.

For more details on the Master Class, please visit:

[http://www.hkas.edu.hk/download/masterclass\\_publicart2015dec.pdf](http://www.hkas.edu.hk/download/masterclass_publicart2015dec.pdf)

For photos related to the Master Class, please download from here:

<https://www.dropbox.com/sh/c6zoqxagxb8aw2a/AABOPsRrarUEcHvgIChzzfVHa?dl=0>

### **Media Enquiry**

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### **About Hong Kong Art School**

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices.

HKAS is an accredited institute staffed by a group of dedicated artists, who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas, namely, Fine Art, Applied Art, Media Art, and Applied Theatre & Drama Education, and its scope covers programmes with academic levels ranging from Higher Diploma, Professional Diploma, Bachelor Degree to Master Degree. The short courses and the outreach projects



A division of Hong Kong Arts Centre



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"We are the **Alternative** & the **Authentic**"

of the School that run parallel to the award-bearing curriculum span an even wider variety of artistic disciplines, and they genuinely bridge art and the community. [www.hkas.edu.hk](http://www.hkas.edu.hk)