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**Exclusively presented by Hong Kong Art School
(a division of Hong Kong Arts Centre):
< Decoding Curatorship – Evolutions of Contemporary Art in Japan >**

**– unveiling identities, disasters, and regenerations in the contemporary art of Japan
with *Mr. Fumio Nanjo, Dr. Roger McDonald & 3 Renowned Local Artists / Lecturers*
18-19 March 2017 @ Hong Kong Arts Centre**

6 March 2017 | Hong Kong — On the eve of Art Basel Hong Kong, Hong Kong Art School (a division of Hong Kong Arts Centre) is delighted to present its new Lecture Series on Curatorship, “**Decoding Curatorship – Evolutions of Contemporary Art in Japan**”, in partnership with the Tokyo-based Arts Initiative Tokyo / Making Art Different School of Contemporary Art.

The artistic and curatorial developments in Japan over the recent decades have been considered groundbreaking in many aspects. This series notably unveils a spectrum of key issues including identities, disasters, and regenerations in the contemporary art of Japan, focus will be given to the Japanese curation from post-war period til today, the artistic responses to catastrophic phenomena especially the post-311 sensation in Japan, and the art festivals flourishing in the rural parts of Japan, such as the “Setouchi Triennale” and the “Echigo-Tsumari Art Triennale” etc.

Hosted by **Mr. Fumio Nanjo**, an internationally renowned Art Curator as well as the Art Education International Director of Hong Kong Art School; **Dr. Roger McDonald**, also an international Art Curator, and the Deputy Director and Founding Member of Arts Initiative Tokyo (AIT); and 3 established local artists who are also devoted lecturers of the School, including **Ms. Fiona Wong**, **Ms. Jaffa Lam** and **Ms. Rachel Cheung**, this Lecture Series aims at providing participants with a sophisticated view on the topic and the professional of curatorship, as well as to inspire them to apprehend the world from a curatorial perspective. Thought-provoking discussions, case studies and experience sharing among the hosts and the participants are anticipated.

This Series is **open to ALL** who are interested in the topics; including but not limited to **art collectors, curators, art journalists, art writers, art educators, city planners, policymakers, artists, gallery owners, and art students** etc.

Details of the four intensive lectures in this Lecture Series are as follows:

Lecture 1:

Different Generations of Japanese Curation - From Post-war Period till Today	18 Mar 2017 (Sat)	11:00am – 1:00pm
Introduction and Case Study by Fumio Nanjo and Roger McDonald		

Lecture 2:

Post-311 Art - Response to Catastrophic Phenomena	18 Mar 2017 (Sat)	3:00pm – 5:00pm
Introduction and Case Study by Fumio Nanjo and Roger McDonald		

Lecture 3:

Rural and Regional Festivals in Japan (I)	19 Mar 2017 (Sun)	11:00am – 1:00pm
Introduction and Case Study by Fumio Nanjo and Roger McDonald		

Lecture 4:

Rural and Regional Festival in Japan (II)	19 Mar 2017 (Sun)	3:00pm – 5:00pm
Case Study and Experience Sharing by Fiona Wong, Jaffa Lam and Rachel Cheung		

Venue:

Hong Kong Art School Main Campus @ Hong Kong Arts Centre (10/F, Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong)

Fee for Each Lecture: HKD1,500

(Interested parties can enroll into individual lectures without completing the whole series)

Medium of Instruction: English

More about the Hosts:

Fumio Nanjo

Art Education International Director, Hong Kong Art School

Mr. Nanjo is one of the most important Art Curators in the contemporary art scene of Japan. He has been the Director of the Mori Art Museum, Japan since 2006. He has also been an art critic and a lecturer at the Keio University for a substantial period of time. Throughout the years, Mr. Nanjo has been initiating and conducting a large number of art projects on international basis, and has been travelling worldwide for his art advisory services and curatorial works which include his involvement in the Singapore Biennale, the Sao Paulo Biennale, the Venice Biennale and more.

Roger McDonald

Deputy Director and Founding Member of Arts Initiative Tokyo (AIT)

AIT is a non-profit arts organization established in Tokyo in 2001 for a general public to come together and learn about art. Dr. McDonald is one of its founding members, and the Program Director of Making Art Different (MAD) the educational component of AIT. Based in Nagano, Dr. McDonald has worked as an independent curator since 1989 (working with Fumio Nanjo on several exhibitions), and is the Director of the Fenberger House that opened in 2013 in the mountain of Saku city, Nagano.

Dr. McDonald was educated in the United Kingdom, studying International Politics (BA, Wales), Mysticism and Religious Experience (MA, Kent) and received a PhD in History and Theory of Art from the University of Kent.

Fiona Wong

Senior Lecturer, Hong Kong Art School

Ms. Wong is a renowned ceramist in Hong Kong. She has been widely exhibiting her ceramic works throughout the years, including over 50 art exhibitions both locally and overseas. Recently, her works have been featured at the Echigo Tsumari Triennale of 2015 in Japan. Her works have also been collected by museums and private sectors worldwide. Fiona has substantial experience in instructing ceramic art-making, and her current research focuses on ceramic functional objects, from which, she has also been curating a series of exhibitions.

Ms. Wong graduated from the University of East Anglia of the United Kingdom and received her MFA from The Chinese University of Hong Kong.

Jaffa Lam

Senior Lecturer, Hong Kong Art School

Ms. Lam is a sculptor specializing in large-scale site-specific works of mixed-media sculptures and installations, she has actively been involved in solo exhibitions, local and international exhibitions, public art projects, community projects, and artist in residency programmes in Hong Kong and overseas.

In 2006, she was awarded the Asian Cultural Council's Desiree and Hans Michael Jebsen Fellowship. In 2009, she started the community project titled "Micro Economy", which was featured through the exhibition, Jaffa Lam Laam Collaborative: Weaver, as invited by the Hong Kong Arts Centre. Related works were also shown in Denmark's A New Dynasty-Created in China (2015), China's Utopias and Heterotopias: The Wuzhen International Contemporary Art (2015), Germany's "China 8" (2015), Japan's Setouchi Triennale (2013), and Taiwan's Hong Kong Week (2015).

Her works have been collected by Hong Kong Museum of Art, and Hong Kong Heritage Museum, and were commissioned by major corporations, such as Mass Transit Railway Corporation, Hong Kong Housing Authority, and Hongkong Land.

Ms. Lam received her BFA, MFA and Postgraduate Diploma in Education at the Chinese University of Hong Kong.

Rachel Cheung

Lecturer, Hong Kong Art School

Ms. Cheung has unique expertise in ceramics and glass art. She was the winner of the Prize of Excellence, Hong Kong Art Biennial Exhibition 2001, and the Artists in the Neighbourhood Scheme II award in 2002. She was invited to participate in the International Biennale of Contemporary Ceramics 2006 in Vallauris, France. In 2016, she exhibited her works through the Fukutake House project in the Setouchi Triennale of Japan. Her works are widely collected by museums, including Hong Kong Museum of Art, Hong Kong Heritage Museum, and Taiwan Yingge Ceramics Museum, corporations and private sectors.

Aiming to enhance the culture of art collection and art appreciation, she also runs her own art gallery.

Ms. Cheung graduated from the BA (Fine Art) programme jointly presented by the RMIT University and Hong Kong Art School, she obtained MA (Glass) from the University of Sunderland, and MA (Fine Art) from the Middlesex University.

For more details on this Lecture Series, please visit:

<http://www.hkas.edu.hk/en/032017-decoding-curatorship-evolutions-of-contemporary-art-in-japan>

For photos related to this Lecture Series, please download from the below link:

<https://www.dropbox.com/sh/rao0marxsfkftn9/AABQKVKBmIN4AgVtpjcpsG6fa?dl=0>

Media Enquiry

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About Hong Kong Art School

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices.

HKAS is an accredited institute staffed by a group of dedicated artists, who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas, namely, Fine Art, Applied Art, Media Art, and Applied Theatre & Drama Education, and its scope covers programmes with academic levels ranging from Higher Diploma, Professional Diploma, Bachelor Degree to Master Degree. The short courses and the outreach projects of the School that run parallel to the award-bearing curriculum span an even wider variety of artistic disciplines, and they genuinely bridge art and the community. www.hkas.edu.hk

About Arts Initiative Tokyo (AIT)

Arts Initiative Tokyo (AIT) is a non-profit arts organization established in Tokyo in 2001 for a general public to come together and learn about art. For details, please also visit: <http://www.a-i-t.net>.