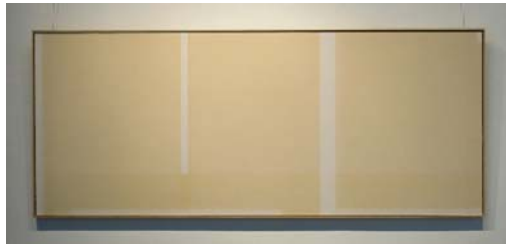


To: Local Education/ Arts & Culture/ Feature Editors



Hong Kong Art School takes part in Ink Asia 2017 (Booth No: C13)
Showcasing works by 3 artist-alumni
15-17 December 2017 @ Hong Kong Convention & Exhibition Centre, Hall 5B

5 December, 2017 | Hong Kong —Ink Asia, the only international art fair devoted to contemporary ink art, will be held from 15-17 December 2017 at Hall 5B of the Hong Kong Convention and Exhibition Centre. As the first-time exhibitor of this art fair, Hong Kong Art School (a division of Hong Kong Arts Centre) will be showcasing a collection of most exclusive artworks created by our artist-alumni at the Booth C13.

This is an exceptional cross-over among three established artists, who are also alumni of the Hong Kong Art School, Ms. Carol LEE Mei Kuen, Ms. Rachel CHEUNG and Ms. Ivy MA. The showcase brings together their representational art pieces, which are the result of their unique ways of exploration across different media. All the works capture and share a sense of untold rhythm. The paper-based records of time and light by Carol LEE Mei Kuen, the delicate curves created from clay by Rachel CHEUNG, and the reinterpretation of cinematographic images by Ivy MA, all possess a subdued and sentimental touch.

Ink Asia 2017

Venue: Hong Kong Convention & Exhibition Centre Hall 5B

Opening Hours (for public): 15 & 16 December (Fri & Sat) | 11am – 7pm

17 December (Sun) | 11am – 6pm



About our featured artist-alumni

<p>Rachel CHEUNG (Currently a lecturer of Hong Kong Art School)</p>	<p><i>*BA Fine Art, Ceramics, RMIT University, Australia (2001)</i> <i>MA Glass, University of Sunderland, UK (2004)</i> <i>MA Fine Art, Middlesex University, London, UK (2009)</i></p> <p>The ceramic works by Rachel are known for their delicate quality and sense of fluidity. Between the crescent shape and the full circle, the works to be showcased this time again spark the quest for balance.</p>
<p>Carol LEE Mei Kuen</p>	<p><i>*BA Fine Art, Painting, RMIT University, Australia (2002)</i> <i>*Master of Fine Art, RMIT University, Australia (2007)</i></p> <p>Carol has been incorporating the elements of light and time into her paper-based works since 2005. She records time and light in a unique way, leaving dust-like traces and soft silhouettes across the papery surface. She makes reference to Japanese shoji window for her work to be showcased this time, playfully implying the presence of light.</p>
<p>Ivy MA (Currently a lecturer of Hong Kong Art School)</p>	<p><i>*BA Fine Art, Painting, RMIT University, Australia (2002)</i> <i>MA, Feminist Theory and Practice in Visual Art, University of Leeds, UK (2002)</i></p> <p>Ivy has started working on her series of cinematographic images since 2011. On the print-outs featuring still-life images from films, the printing ink is selectively erased, giving rise to layers and textures. Drawing is also applied to enrich the images.</p>

*Bachelor of Arts (Fine Art) and Master of Fine Art programmes are co-presented by Hong Kong Art School & RMIT University.

Artwork images and images' captions can be downloaded from here:

<https://www.dropbox.com/sh/tggebh3758mg2sf/AAD0IPb5815OJAdVx6aUBpra?dl=0>

Media enquiry:

Ms. Law Chung Foon | *Manager (Communication & Development), Hong Kong Art School*

Telephone: 2824 5370 | Email: cflaw@hkac.org.hk

About Hong Kong Art School:

Hong Kong Art School (HKAS), founded in 2000, is a division of Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices. HKAS is an accredited institute staffed by a group of dedicated artists, who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas, namely, Fine Art, Applied Art, Media Art, and Applied Theatre & Drama Education, and its scope covers programmes with academic levels ranging from Higher Diploma, Professional Diploma, Bachelor Degree to Master Degree. The short courses and the outreach projects of the School that run parallel to the award-bearing curriculum span an even wider variety of artistic disciplines, and they genuinely bridge art and the community.

For more details of

- Hong Kong Art School: www.hkas.edu.hk
- Bachelor of Arts (Fine Art) programme & Master of Fine Art programme: www.hkart.rmit