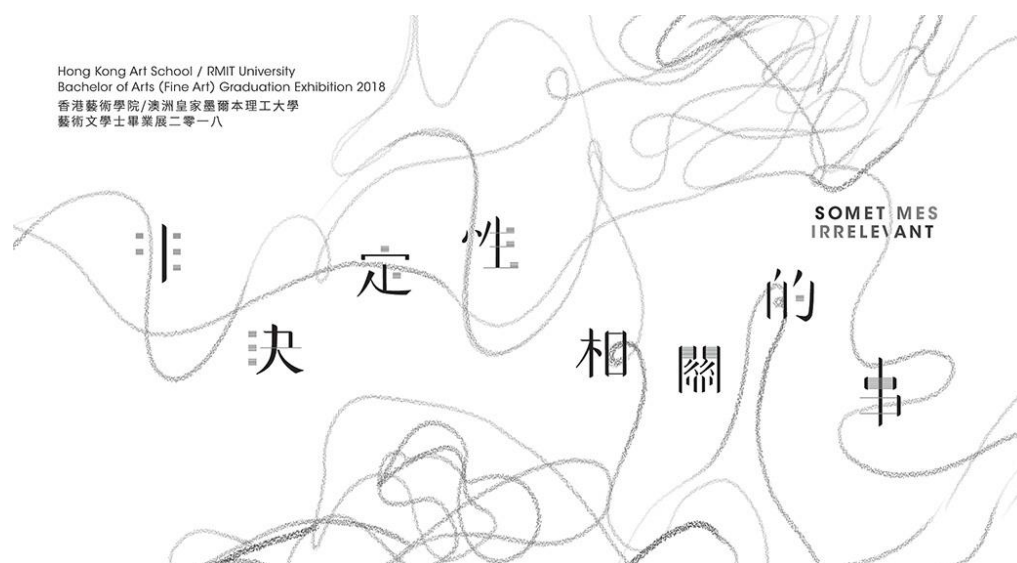


Press Release (For Immediate Release)

Total 5 pages

To: Arts Editor / Feature Writers / Culture / Education / Local News Editors

**RMIT UNIVERSITY AND HONG KONG ART SCHOOL ANNOUNCE
THE 2018 BA(Fine Art) GRADUATION EXHIBITION
“Sometimes Irrelevant”
From 7 July to 22 July at Pao Galleries, HKAC**



3 July 2018 | Hong Kong – Co-presented by Hong Kong Art School (a division of Hong Kong Arts Centre) and The RMIT University, the upcoming **“Bachelor of Arts (Fine Art) Graduation Exhibition 2018–Sometimes Irrelevant”** in July brings together works by 40 graduating students at Pao Galleries, Hong Kong Arts Centre. Showcasing their creativity and aesthetic experience through their artworks, the graduating students demonstrate the cumulative harvest of their study and their passion towards art.

Artwork is a review of life. Artist’s response to trivial things in daily life is not icy nor indifference but regard them as important inspirations. The exhibited works are the graduates’ profound rational and emotional reflection of daily surroundings. We are honored to invite audience to experience their pursuit of art creation, the pure love of reflecting life by art, and to discover and encounter the ‘sometimes irrelevant’ beauties in life.

Celebrating its 20th anniversary, the Bachelor of Arts (Fine Art) program is truly a unique cross-cultural offering, attracting local and international students from all walks of life, each with a distinct perspective and voice. HKAS and RMIT's collaborative programme offers aspiring Hong Kong artists and creatives the ability to receive an internationally recognised Bachelor of Arts (Fine Art) degree from a top-tier university.

The exhibition is made possible through generous support from Affordable Art Fair, Alison Pickett Corporate Art & Sculpture Consultants, Antalis Paper Company, Artist-run Brewery, Asian Art Society, 10 Chancery Lane Gallery, Christina Lai, Connie Lee, C&G Artpartment, Connoisseur Wines, Delifrance, Garde Magazine, Hanart TZ Gallery, Hong Kong Art School Alumni Network, Hidden Space, Muses Foundation for Culture & Education, Pasha Recruitment, Tekuchi Creative Technology, Winson Enterprise (H.K) Limited and WYNG Foundation. (In arbitrary order)

Exhibition Details :

Sometimes Irrelevant- Bachelor of Arts (Fine Art) Graduation Exhibition 2018

Exhibition Period : 7 July - 22 July 2018


Time: 10am – 8pm (daily)

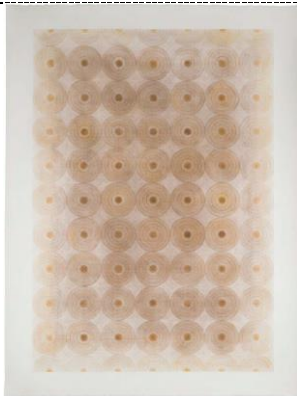
Venue: Pao Galleries, 4/F – 5/F Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, HK

Opening Reception

6 July 2018 (Fri), 6:30pm – 8pm

Artworks in Highlight:

	<p>AU Man Kit (Majoring in Painting)</p> <p>《As I Keep Chopping》 2017</p>
---	--



Catherine PICKOP (Majoring in Painting)

《When Someone Is Seeking》
2018



CHAN Oi Yan (Majoring in Photography)

《Werifesteria》
(To wander longingly through the forest In search of
mystery)
2017



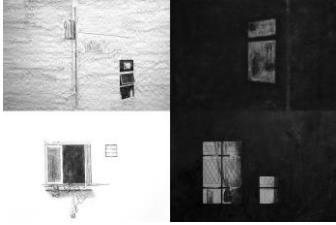


CHEUNG Yick Kan (Majoring in Photography)

《No Place Like Home》
2017



YUEN Kam Wa (Majoring in Photography)

《Closet》
2017

	WONG Siu Ling (Majoring in Painting)
	《An Ordinary Day》 2017
	YEUNG Siu Fong (Majoring in Painting)
	《"At the Moment" Series 2》 2018
	CHAN Sin Hang (Majoring in Painting)
	《Sketch I - Coffee》 2017

Download Artwork Images:

<https://drive.google.com/drive/folders/15rcpkOh7fuTtUqMAq2LkEuHdU9FjXQCR>

Download Key Visual of the Exhibition

<https://drive.google.com/open?id=1SGwa0N3DqtajAYwRurutfJdSu8k3Os1>

Exhibition Enquiry :

Mr. Loix Fung Ching Kuen

Chairman, BAFA Graduation Exhibition Committee 2018

M : 90433797

E : sometimesirrelevant@gmail.com

Media Enquiries :

Ms. Frankie Chan
Communication & Development,
Hong Kong Art School

T : 2824 5369

E : fchan@hkac.org.hk

Ms. Law Chung Foon
Communication & Development,
Hong Kong Art School

T : 2824 5370

E : cflaw@hkac.org.hk

About the Bachelor of Arts (Fine Art) Programme:

Bachelor of Arts (Fine Art) is a degree programme co-presented by Hong Kong Art School (a division of Hong Kong Arts Centre) and RMIT University. The programme aims to develop student's individual creative growth and establish strong perceptual, analytical and conceptual awareness within the context of contemporary fine art practice. It enables students to achieve a high level of confidence and personal integrity associated with the best artistic practice and to realize his or her potential as a professional artist. Graduates may pursue careers as independent artists or within the diverse industries and cultures associated with fine arts. Programme info: <http://www.hkas.edu.hk/en/bachelor-of-arts-fine-art-ceramics-painting-photography-sculpture> and <https://hkart.rmit/>

About Hong Kong Art School:

Hong Kong Art School (HKAS), founded in 2000, is a division of Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices. HKAS is an accredited institute staffed by a group of dedicated artists, who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas, namely, Fine Art, Applied Art, Media Art, and Applied Theatre & Drama Education, and its scope covers programmes with academic levels ranging from Higher Diploma, Professional Diploma, Bachelor Degree to Master Degree. The short courses and the outreach projects of the School that run parallel to the award-bearing curriculum span an even wider variety of artistic disciplines, and they genuinely bridge art and the community. www.hkas.edu.hk

About RMIT University:

RMIT is a global university of technology, design and enterprise.

- One of Australia's original educational institutions dating back to 1887
- Five-star QS ranking for excellence in higher education
- 1st QS ranked University in the Asia-Pacific for Art and Design *

*2017 QS World University Rankings by Subject . For more information about RMIT University: <https://www.rmit.edu.au/>