

**PRESS RELEASE**  
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***This Time***

**RMIT University Master of Fine Art Graduate Exhibition - Hong Kong 2015**

From 12 to 20 September 2015 at Pao Galleries, Hong Kong Arts Centre, 10am – 8pm (Daily)  
Opening Reception: 11 September (Friday), 6:30pm to 8pm



**28 August 2015 | Hong Kong** – RMIT University and Hong Kong Art School are pleased to present the exhibition *This Time*. The exhibition showcases the artworks of six graduates from the RMIT Master of Fine Art programme in Hong Kong. The individual concerns are wide-ranging: the physical landscape, the interior landscape of the mind, the passing of time, embodied identity, the effects of luminosity and transcendent meditational practices. Likewise the artworks range from painting, drawing and print, to video, lightboxes and installation.

**Donna Tam** transforms the nocturnal glow of urban Hong Kong, from domestic windows to neon signs, and explores their luminosity in abstract painting and photographic lightboxes.

**Bess Ho Yuk Ming** visits the same site every day at the same time and records her conscious and subconscious experiences of the environment in both paint, text, photography and print.

**Kay Mei Ling Beadman** explores identity, using her own Chinese and English heritage to create artworks that engage with the complexity of representing duality in a mixed race narrative.

**Katie Ho** combines observations of the real and her imagination to take us on an idiosyncratic tour of her world; an incessant parade of images that are simultaneously complex, compassionate and humorous.

**Michael Betts** takes the physical act of painting out into the landscape itself; hiking and mountain biking to otherwise inaccessible areas of Lantau and recording the reality of the experience.

**Nelson Szeto** draws on ideas related to Buddhist philosophy to make installations that create an enveloping visual and auditory sensory experience for the viewers.

Whatever their interest, the artists invite connection from the viewers through a shared belief in the human quality of making connections to both the world we live in and to each other.

**Image details (from left to right):**

Donna Tam, *The Untouchable Glow*, 2014, installation, mixed media, dimensions variable

Bess Ho Yuk Ming, *Park Scape - Soccer Field*, April 2014, lithograph, serigraph and chin colle on Fabriano 290 gms paper, 100 x 266 cm

Kay Mei Ling Beadman, *Class 11: Any other, unclassified, exotic, e.g. Lone Star*, 2014, acrylic on canvas, 91.5 x 122 cm

Katie Ho, *Mr. Bear Walk*, 2015, looped HD video 00:37 (16:9)

Michael Betts, *No More Water, Time To Go*, April 2014, mixed media on raw linen, 83 x 109 cm

Nelson Szeto, *Hexamandala*, 2015, four channel installation, HD video 14:30, dimensions variable

Exhibition design work is available to download

[https://www.dropbox.com/sh/xjsjhvobhpmdwab/AAD8KKHt\\_Tk9\\_cTmUth-k9Nsa?dl=0](https://www.dropbox.com/sh/xjsjhvobhpmdwab/AAD8KKHt_Tk9_cTmUth-k9Nsa?dl=0)

**Exhibition Details**

***This Time***

**RMIT University Master of Fine Art Graduation Exhibition - Hong Kong 2015**

Date: 12 – 20 September 2015

Time: 10:00am – 8:00pm (Daily)

Venue: 4/F -5/F Pao Galleries, Hong Kong Arts Centre  
(2 Harbour Road, Wanchai, Hong Kong)

\*Guided tours: 12 and 13 September, 2pm (Cantonese and English), 2:30pm (Mandarin) – by reservation

### **Opening Reception**

Date: 11 September 2015 (Friday)

Time: 6:30pm – 8:00pm

Venue: 5/F, Pao Galleries, Hong Kong Arts Centre  
(2 Harbour Road, Wanchai, Hong Kong)

### **For enquiries on the exhibition details, please contact:**

Ms. Donna Tam

Chairperson of the Organizing Committee

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\*Guided tours by reservation: 12 and 13 September, 2pm (Cantonese and English), 2:30pm (Mandarin)

### **For media enquiries, please contact:**

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### ***About the Master of Fine Art Programme***

The Master of Fine Art (MFA) programme is delivered by RMIT University (Melbourne, Australia) in association with Hong Kong Art School. The MFA programme is centered on students' individual art practices and is designed to provide the opportunity for serious art students to attain a professional level of excellence. The programme provides a stimulating and supportive environment for rigorous postgraduate study. It is pluralist in outlook, balancing the conceptual with the practical. Many students work in a cross disciplinary context. These approaches are encouraged and exist alongside art practices that are discipline specific.

[www.rmit.edu.au](http://www.rmit.edu.au)

[www.hkas.edu.hk](http://www.hkas.edu.hk)

### ***About Hong Kong Art School***

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a wide spectrum of artistic practices.

HKAS is an accredited institute staffed by a group of dedicated artists, who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas; Fine Art, Applied Art, Media Art and Applied Theatre & Drama Education. Its scope covers programmes with academic levels ranging from Higher Diploma, Professional Diploma, Bachelor Degree to Master Degree. In parallel to its award bearing programmes, its short courses and outreach projects in a wide variety of artistic disciplines run throughout the year and genuinely bridge art and the community.

[www.hkas.edu.hk](http://www.hkas.edu.hk)