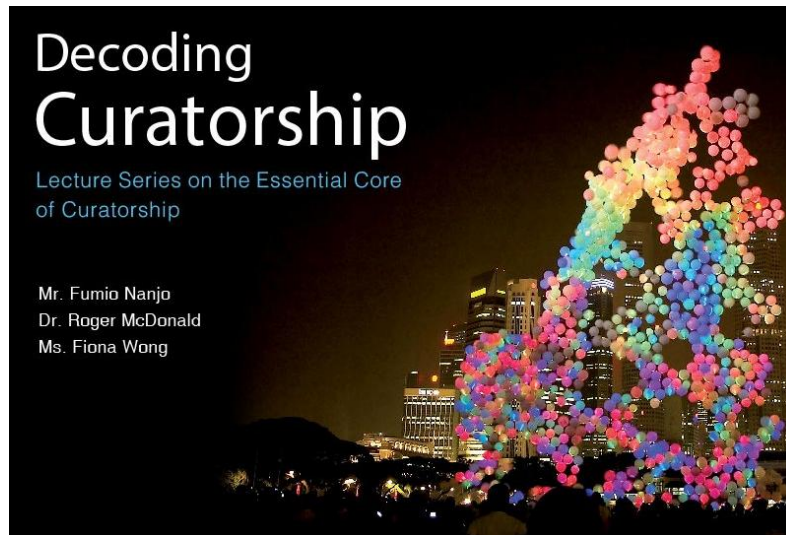


PRESS RELEASE

For Immediate Release

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< Decoding Curatorship –
Lecture Series on the Essential Core of Curatorship >

**Exclusively presented by Hong Kong Art School (a division of Hong Kong Arts Centre)
With Mr. Fumio Nanjo, Dr. Roger McDonald & Ms. Fiona Wong
16-20 Mar 2016 @ Hong Kong Arts Centre**

14 December 2015 | Hong Kong —Hong Kong Art School (a division of Hong Kong Arts Centre) is delighted to announce that a brand new Lecture Series exclusively on the topic of Curatorship will be coming soon in March 2016, bringing participants **international and Local views** covering **different scales of Curatorial Projects**, with reference to **intriguing practices in the Past** and **with a prospect of looking into the upcoming development in the Future**.

Hosted by *Mr. Fumio Nanjo*, the Art Education International Director of Hong Kong Art School as well as an internationally renowned Art Curator; *Dr. Roger McDonald*, Deputy Director and Founding Member of Arts Initiative Tokyo (AIT); and *Ms. Fiona Wong*, Senior Lecturer of Hong Kong Art School, **Decoding Curatorship – Lecture Series on the Essential Core of Curatorship** is designed to **open up a window to the profession of curatorship**. It aims at providing participants with a sophisticated view on the topic through in-depth discussion, case studies and experience sharing towards the subjects centering upon and revolving around curatorship.

From investigating why a 16th-century Tea Master could possibly become the first "Curator" in Japan, to unfolding the stories of Historically and Internationally Significant Curatorial Exhibitions such as **Documenta** and the **Singapore Biennale**, and looking deeply into the **Local Context in Hong Kong** as well as the **Future Development** in the field of curatorship, this Lecture Series is designated to equip participants with **Distinctive Knowledge** and **Inspiring Ideas** to fully enjoy and to thoroughly interpret the exciting art events that are flourishing around us.

The Series is **open to ALL** who are interested in the topics, and may particularly be **suitable for art collectors, art entrepreneurs, art curators, city planners, policy makers, artists, gallery owners, art practitioners, art educators, and art students.**

The School is delighted to also announce its **exclusive Partnership with the Tokyo-based Arts Initiative Tokyo / Making Art Different School of Contemporary Art** on the conduction of this first Series.

Details of the **five intensive lectures** in this first Series are as follows:

Lecture 1: What Curating is Today? Introduction to Curatorship A Dialogue between Fumio Nanjo and Roger McDonald	16 Mar 2016 (Wed)	7:00pm – 9:00pm
Lecture 2: Historically Significant Curatorial Exhibitions Curatorship Case Study (I) Introduction and Case Study by Roger McDonald	17 Mar 2016 (Thur)	7:00pm – 9:00pm
Lecture 3: Curating the Singapore Biennale 2006-2008 Curatorship Case Study (II) Case Study and Experience Sharing by Fumio Nanjo	18 Mar 2016 (Fri)	7:00pm – 9:00pm
Lecture 4: Curating with Local Context in Hong Kong on Ceramic Art Curatorship Case Study (III) Case Study and Experience Sharing by Fiona Wong	20 Mar 2016 (Sun)	11:00am – 1:00pm
Lecture 5: The Future of Curatorship Epilogue to Curatorship Discussion among Fumio Nanjo, Roger McDonald and Fiona Wong	20 Mar 2016 (Sun)	3:00pm – 5:00pm

Venue: Hong Kong Art School Main Campus (10/F, Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong)

Fee for Each Lecture: HKD1,250

Fee for Whole Series (Total 5 Lectures): HKD5,500

(Interested parties can enroll into individual lectures without completing the whole series)

Medium of Instruction: English

The Hosts:

Mr. Fumio Nanjo

Art Education International Director, Hong Kong Art School

Mr. Nanjo is an important Art Curator in the contemporary art scene of Japan. He has been the Director of the Mori Art Museum, Japan since 2006. He has also been an art critic and a lecturer at the Keio University for a substantial period of time. Throughout the years, Mr. Nanjo has been initiating and conducting a large number of art projects on international basis, and he has been travelling worldwide for his art advisory services and curatorial works which include his involvement in the Singapore Biennale, the Sao Paulo Biennale, the Venice Biennale and more.

Dr. Roger McDonald

Deputy Director and Founding Member of Arts Initiative Tokyo (AIT)

Dr. McDonald is one of the founding members of the Arts Initiative Tokyo (AIT), and the Program Director of Making Art Different (MAD) the educational component of AIT. Based in Nagano, Dr. McDonald has worked as an independent curator since 1998 (working with Fumio Nanjo on several exhibitions), and is the Director of a small private house museum called Fenberger House that opened in 2013 in the mountains of Saku city, Nagano.

Ms. Fiona Wong

Senior Lecturer, Hong Kong Art School

Ms. Wong is a renowned ceramist in Hong Kong. She has been widely exhibiting her ceramic works throughout the years, including over 50 art exhibitions both locally and overseas. Recently, her works have been featured at the Echigo Tsumari Triennale of 2015 in Japan. Her works have also been collected by museums and private sectors worldwide. Fiona has substantial experience in instructing ceramic art-making, and her current research focuses on ceramic functional objects, from which, she has also been curating a series of exhibitions.

For more details on the Lecture Series, please visit:

<http://www.hkas.edu.hk/en/decoding-curatorship-lecture-series-on-the-essential-core-of-curatorship>

For photos related to the Lecture Series, please download from here:

<https://www.dropbox.com/sh/6ugszum7s45uqpe/AADYbnhV0wLWvN8du5tBZxRla?dl=0>

Media Enquiry

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About Hong Kong Art School

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices.

HKAS is an accredited institute staffed by a group of dedicated artists, who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas, namely, Fine Art, Applied Art, Media Art, and Applied Theatre & Drama Education, and its scope covers programmes with academic levels ranging from Higher Diploma, Professional Diploma, Bachelor Degree to Master Degree. The short courses and the outreach projects of the School that run parallel to the award-bearing curriculum span an even wider variety of artistic disciplines, and they genuinely bridge art and the community. www.hkas.edu.hk

About Arts Initiative Tokyo (AIT)

Arts Initiative Tokyo (AIT) is a non-profit arts organization established in Tokyo in 2001 for a general public to come together and learn about art. For details, please also visit: <http://www.a-i-t.net>.