

HONG KONG ARTS CENTRE 香港藝術中心

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PRESS RELEASE

27 September 2016 (Tuesday)

For Immediate Release (3 pages only)



【Hong Kong Arts Centre】【Hong Kong Art School】

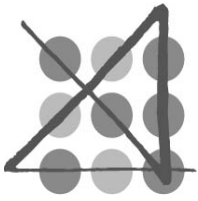
The exclusive education partner of Fine Art Asia for the fifth year in 2016
2 - 5 October • Hong Kong Convention and Exhibition Centre
(Hall 5BC, Booth No.: P10)

27 September 2016 | Hong Kong – 【Hong Kong Arts Centre】and its education arm, 【Hong Kong Art School】 , will again be taking part in **FINE ART ASIA** from **2 to 5 October** this year at the **Hong Kong Convention and Exhibition Centre**.

This will be the School's fifth consecutive year to be the exclusive Education Partner of Fine Art Asia. In order to enrich visitors' experiences in fine art in various ways, apart from showcasing exquisite works created by students and alumni from the School's fine art programmes over years of art study and practices, the School will also hold a series of fringe activities, including sharing sessions by artists, guided tours and interactive workshop at the booth.

This year's artworks exhibit distinct characters; paintings that draw us to everyday life and goods, a sculptural work that explores power tension with the use of stretched panty hose as the creative medium...What brings phonographs and ceramics together? Echoing a rotating phonograph that records melody and sound, a graduate created a ceramic piece that marked with traces similar to needle jumping on a disc as well as the instantaneous emotions induced during the throwing on the wheel. Through the appreciation of these art pieces, visitors shall be brought to deeper reflections on the myriad possibilities art could bring.

During the exhibition period, the School will also be hosting different sharing



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sessions held by students / alumni, with topics including ceramics study, the mystery of camera-less photography and the valuable international art festival experience beyond studios. Those who are interested in ceramics making can even join an exclusive ceramics workshop held by the School, with an instructor guiding participants to handmade ceramic pieces followed by firing of the clay by the School, and take the final product back home afterwards as a souvenir!

More about the fair and the fringe activities hosted by Hong Kong Art School:

Fine Art Asia 2016

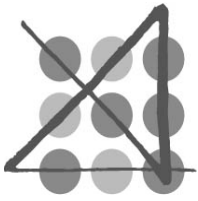
Opening Hours (Open to Public):

- **2-4 October (Sun to Tue) | 11am – 7pm**
- **5 October (Wed) | 11am – 6pm**

Venue: Booth P10, Hall 5BC, Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wanchai, Hong Kong

Fringe Activities hosted by Hong Kong Art School during opening hours of the fair (all will be held at Booth P10)

Date	Duration	Activities	Remarks
2 Oct (Sun)	2pm – 3pm	Guided Tour	Conducted in Cantonese
	3pm – 4pm	Student Sharing Session “The Mystery of Camera-less Photography”	Conducted in Cantonese
	4:30pm – 5:30pm	Ceramics Workshop	Conducted in Cantonese
3 Oct (Mon)	11:30am-12:30am	Art Sharing Session	Conducted in Cantonese
	3pm – 4pm	Alumni Sharing Session “All about Ceramics”	Conducted in English
	4pm – 5pm	Alumni Sharing Session “Opportunities beyond Studio”	Conducted in Cantonese



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FINE ART ASIA 2016 Academic Programme

Setouchi Triennale 2016 – Fukutake House Asia Art Platform - In Search of Balance

Date : 3 October 2016 (Monday)

Time : 11:30am – 12:30pm

Language : Cantonese

Speakers : Ms Connie Lam, Executive Director, Hong Kong Arts Centre
Mr Wylie Chan, Senior Lecturer, Hong Kong Art School
Ms Carol Lee, Hong Kong Painter and Installation Artist
Ms Rachel Cheung, Hong Kong Ceramic Artist and Lecturer, Hong Kong Art School

The Fukutake House Asia Art Platform is a unique project on the island of Shodoshima, Japan. Transformed from an old elementary school, Fukutake House provides a space and opportunity for artists from all over Asia to work together. In 2016, Hong Kong ceramic artist Rachel Cheung and painter Carol Lee, in collaboration with the Hong Kong Arts Centre, attended this community arts project and worked with artists from Australia, Indonesia, Korea, Taiwan and Thailand at the Setouchi Triennale 2016.

>> *Images of the artworks are available for download at:*

<https://www.dropbox.com/sh/exv4wvgamqq4n87/AAAvpO8PjWdLHjGDWM9xquhva?dl=0>

About Fine Art Asia 2016

Fine Art Asia is recognised by the international art world as Asia's leading fine art fair. On display are

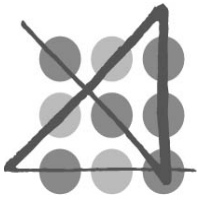
FINE ART ASIA
2016 典亞藝博

Asia's Leading International Fine Art Fair

museum-quality artworks spanning over 5,000 years of cultural history, from ancient Chinese bronzes through to contemporary art. Since its inception in 2006, Fine Art Asia has attracted an increasing number of leading international galleries while earning worldwide

recognition. Fine Art Asia is unique: the only fair in Asia to showcase a wide range of collectible fine art from both Asia and the West. In October 2016, Fine Art Asia will host some of the world's most renowned galleries. The fair will showcase Asian and Western antiques; Old Master paintings, Impressionist and modern art; jewellery and timepieces; Chinese ink paintings; contemporary art; and design and decorative art. For more details, please visit: <http://www.fineartasia.com/index.htm>

About Hong Kong Arts Centre & Hong Kong Art School



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The Hong Kong Arts Centre (HKAC) is a self-financed and non-profit organisation. For the past 38 years, the HKAC has played a unique role in promoting contemporary art and culture in Hong Kong and abroad. The HKAC's main building is situated in Wan Chai, with facilities including a cinema, theatres, galleries, classrooms, studios, restaurants and office

space. The HKAC provides a wide range of programmes on performing arts, visual arts, film and video arts, public art projects, conferences, art festivals and more, connecting the arts to the general public. The Arts Centre's education arm, the Hong Kong Art School (HKAS), is an accredited institute staffed by a group of dedicated artists and with multiple sites, including the Main Campus on the 10th floor of the HKAC main building, Pao Haung Sue Ing Campus in Shau Kei Wan and the Chai Wan Campus at Youth Square. The focus of its award-bearing curriculum lies in four core academic areas—Fine Art, Applied Art, Media Art, and Applied Theatre and Drama Education—with academic levels ranging from Higher Diploma, Professional Diploma, Bachelor's Degree to Master's Degree. Short courses and outreach projects of the HKAS run parallel to the award-bearing curriculum and span an even wider variety of artistic disciplines.

Hong Kong Arts Centre website: www.hkac.org.hk Hong Kong Art School website: www.hkas.edu.hk

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