

PRESS RELEASE

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To: Art & Culture / Education / Local News Editors

HONG KONG ART SCHOOL AND RMIT UNIVERSITY COPRESENTS: Bachelor of Arts (Fine Art) Graduation Exhibition 2017 – Reverie

bringing creative visual experiences to the public
from 8th July to 23rd July 2017 @Pao Galleries, Hong Kong Arts Centre



28 June 2017 | Hong Kong – Co-presented by Hong Kong Art School (a division of Hong Kong Arts Centre) and The Royal Melbourne Institute of Technology (RMIT) University, the upcoming “Bachelor of Arts (Fine Art) Graduation Exhibition 2017–Reverie” in early July brings together works by more than 40 graduating students (major in Ceramics / Painting / Photography / Sculpture) at Pao Galleries, Hong Kong Arts Centre. Showcasing their creativity and aesthetic experience through their artworks in a diverse range of mediums, the graduating students demonstrate the cumulative harvest of their study and their passion towards art.

While the title of the exhibition “Reverie” implies the graduating students’ widely varied aspirations in art, their works appeared to be in a wide variety of creative mediums, including Ceramics, Painting, Photography, Sculpture and Multimedia installation art, with their emotions and ideas related to self, society and the environment inventively incorporated—Wong Yan Yan’s paintings which are inspired by humming birds open up a window for viewers to enter into her imaginative world; ceramic pieces by Kwan Sau Man which are abounded with traditional Chinese character, narrate the transformation of women along with the change of the traditional to modern society; amid the city’s bustling environment, To Kam Wing Chris’s videos reveal the

desire for a place where stillness and quietness persist; a floating wood paddle, a video of playing cards throwing...the ways Chan Annebell and Pang Chun (majoring in Sculpture) present their works have offered innovative perspectives on the creative media of "Sculpture"...

Awaiting with creative visual experiences to bring to all, this exhibition could not be made possible without the generous support from the sponsors, including (listed in alphabetical order) ALISON PICKETT - Corporate Art & Sculpture Consultants, BU Healthy Dining & Gathering, GRAB Fresh Hand Crafted Gourmet, i Apparel International Group Pte Ltd., JANSUN PRINTING CO., LTD, K for KIDS Foundation Limited, PICASSO Creative Arts Gallery, Polytrade Paper Corporation Limited, SP Flower & Tea Room, Spring Workshop, The Artland Co., Ltd., and Tung Yao Ceramics.

More exhibition details are as follows:

Bachelor of Arts (Fine Art) Graduation Exhibition 2017–Reverie

Exhibition

Period: 8 - 23 July 2017

Opening hours: 10am - 8pm (Daily)

Venue: Pao Galleries (4 - 5/F Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong)

Opening Ceremony

Date: 7 July 2017 (Friday)

Time: 6pm - 8pm

Fringe activities

Date: 22 July 2017 (Saturday)






--- Bachelor of Arts (Fine Art) Alumni Sharing Session

Time: 2pm - 3pm

--- Exhibition's Guided Tour

Time: 3pm - 3:45pm

Some works by the graduating students:

	<p>WONG Yan Yan (Major in Painting) <i>Fantasy-lands 4</i> 2016</p>
	<p>KWAN Sau Man (Major in Ceramics) <i>My Cherish Things</i> 2016</p>
	<p>TO Kam Wing Chris (Major in Photography) <i>Psychedelic City</i> 2016</p>
	<p>CHAN Annebell (Major in Sculpture) <i>boat</i> 2016</p>
	<p>PANG Chun (Major in Sculpture) <i>Learning Card Throwing</i> 2016</p>

>> The above images are available for download from the below link:

<https://www.dropbox.com/sh/p0i3nccav9v1vbq/AACsaOS2SW0nO8PjwMu2MId8a?dl=0>

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About the Bachelor of Arts (Fine Art) Programme:

Bachelor of Arts (Fine Art) is a degree programme co-presented by Hong Kong Art School (a division of Hong Kong Arts Centre) and RMIT University. The programme aims to develop student's individual creative growth and establish strong perceptual, analytical and conceptual awareness within the context of contemporary fine art practice. It enables students to achieve a high level of confidence and personal integrity associated with the best artistic practice and to realize his or her potential as a professional artist. Graduates may pursue careers as independent artists or within the diverse industries and cultures associated with fine arts.

For more details of the programme, please visit:

<http://www.hkas.edu.hk/en/bachelor-of-arts-fine-art-ceramics-painting-photography-sculpture>

or <https://hkart.rmit/>

About Hong Kong Art School:

Hong Kong Art School (HKAS), founded in 2000, is a division of Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices. HKAS is an accredited institute staffed by a group of dedicated artists, who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas, namely, Fine Art, Applied Art, Media Art, and Applied Theatre & Drama Education, and its scope covers programmes with academic levels ranging from Higher Diploma, Professional Diploma, Bachelor Degree to Master Degree. The short courses and the outreach projects of the School that run parallel to the award-bearing curriculum span an even wider variety of artistic disciplines, and they genuinely bridge art and the community.

For more details of

- Hong Kong Art School: www.hkas.edu.hk
- achievements by students and alumni of the School: <http://www.hkas.edu.hk/en/staff-student-alumni-achievements>

About RMIT University:

RMIT is a global university of technology, design and enterprise.

- One of Australia's original educational institutions dating back to 1887
- Among the top 15 universities in Australia (QS World University Rankings)



- Five-star QS ranking for excellence in higher education
- 16th in the world for Art and Design and the highest ranked in Australia*

*QS World University Rankings by Subject.

For more information about RMIT University: <https://www.rmit.edu.au/>