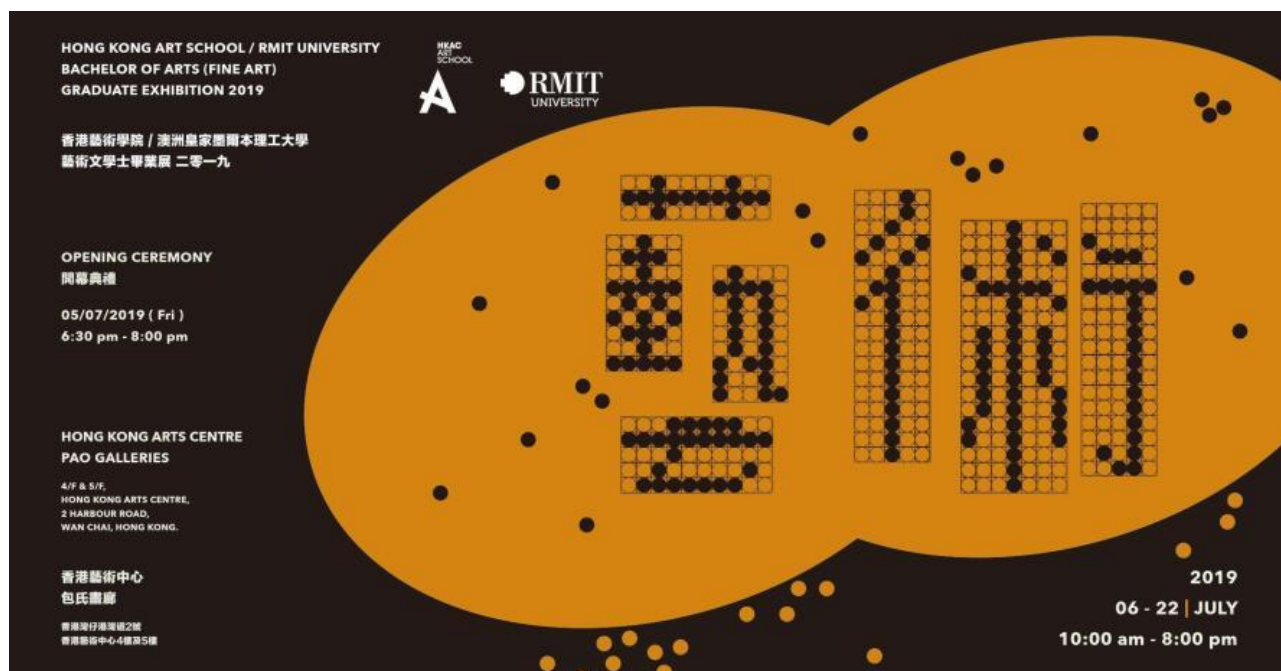


Press Release (For Immediate Release)

Total 7 pages

To: Arts Editor / Feature Writers / Culture / Education / Local News Editors

## RMIT UNIVERSITY AND HONG KONG ART SCHOOL ANNOUNCE THE 2019 BA(FA) GRADUATE EXHIBITION From 6 July to 22 July at Pao Galleries, Hong Kong Arts Centre



**28 June 2019 | Hong Kong** – Hong Kong Art School (a division of Hong Kong Arts Centre) and the RMIT University announce that the Bachelor of Arts (Fine Art) Graduate Exhibition 2019 will be held from 6 to 22 July 2019, with a opening ceremony on 5 July (Friday), at the Pao Galleries, Hong Kong Arts Centre. Featuring the works by 37 graduating artists, the exhibition demonstrates the artistic achievement of the artists, as well as showing the culmination of over a year of their dedication from concept development, research, modification to final presentation of their work.

If practicing art is a game of Chinese chess, players fought to defend their array of battle. There is a definite line between black and white, which defines a player's proposition. Being an artist, it requires the formidable determination as in any game. The exhibited work reflects this quality of the artist that presents their distinctive views and visions. Artworks are responses to our own daily experiences, emotions and immediate social conditions. Facing the uncertainty factors and ever-changing challenges in the coming future, we have to uphold our beliefs and acts respectively without being influenced. Each move could be a game changing moment as in the creative process of a piece of artwork. When concepts are being developed, reinterpreted and criticized, it is another battlefield for an artist to be resolute.

The final crucial part of an artwork is when it is presented to the public. It is going to be a dialectic experiences to the audiences as well. At the end whether they are agreeing with the artists' statement or reserving different point of view is the intention of this exhibition. As if the important value to achieve a harmonious difference in our society.

The Bachelor of Arts (Fine Art) program is truly a unique cross-cultural offering, attracting local and international students from all walks of life, each with a distinct perspective and voice. HKAS and RMIT’s collaborative programme offers aspiring Hong Kong artists and creatives the ability to receive an internationally recognised Bachelor of Arts (Fine Art) degree from a top-tier university.

The exhibition is made possible through generous support from 10 Chancery Lane, 1a Space, Affordable Art Fair, Antalis Paper Company, Art Asia Pacific, Art Basel, Art Map, Art Partner, Bootes Ltd., C&G Artpartment, Copacabana, Hidden Space, Hong Kong Art School Alumni Network, Mr. Andrew Lam of MOST, Lovely Greenhouse Limited & Simon Suen Foundation Ltd. (In arbitrary order)

**EXHIBITION DETAILS :**

**Bachelor of Arts (Fine Art) Graduate Exhibition 2019**

Exhibition Period : 6 July - 22 July 2019


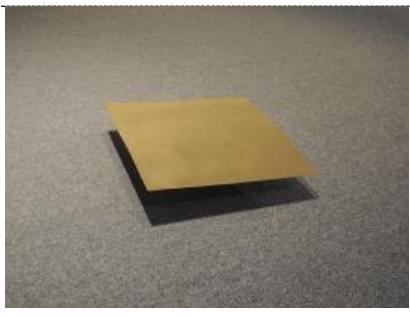
Time: 10am – 8pm (daily)

Venue: Pao Galleries, 4/F – 5/F Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, HK

**Opening Reception**

**5 July 2018 (Fri), 6:30pm – 8pm**

**Artworks Highlight:**

	<p><b>Chan Wing Sze (Ceramic)</b></p> <p><i>“The Daily Tracker”</i></p> <p>2018-2019</p>
	<p><b>Chau Intuon (Painting)</b></p> <p><i>‘Untitled (Khidthueng, Experiment I)’</i></p> <p>2018</p>



**Janine Claase ( Photography )**

*"Shadow Pause "*  
2018



**Hon Siu Chung, Horace (Ceramic)**

*"Zhijin" in the City (I)"*  
2018



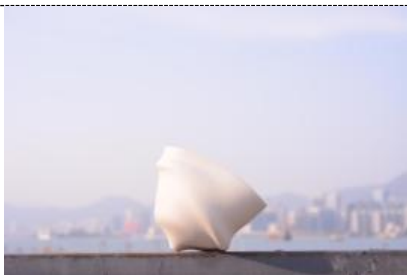
**Lai Cing Yan Jennifer (Photography)**

*“Do not look at what is contrary to propriety 1”*  
2018



**Lau Cathleen Ching Yee (Sculpture)**

*“Growing”*  
2018



**Law Chun Ho (Ceramic)**

*“Thrown, distort, trim #3”*  
2018



**Lily Leung (Photography)**

*“Eileen Chang: Tierce of Life - “Desire & Rivalry” “*  
2018



**Li Ning Fung (Painting)**

*“Man in the Boxes”*  
2018



**Lit Wing Hung (Sculpture)**

*“Evidence of Existence 02”*  
2018



**Lui Tsz Hei (Painting)**

*“CHILDHOOD AMNESIA ”*  
2017



**Tang Kwong San (Painting)**

*“Inner Rooms”*  
2018

Download: Selected Student Artwork, and additional info:

[https://drive.google.com/drive/folders/1MWmQWYm\\_e1NMyc2loi6jER-gP6Ewqwg?usp=sharing](https://drive.google.com/drive/folders/1MWmQWYm_e1NMyc2loi6jER-gP6Ewqwg?usp=sharing)

Download: Exhibition Key Visual:

[https://drive.google.com/drive/folders/1g8aES\\_Bmkw6p1x3VqANU25L43f1fm8Ku?usp=sharing](https://drive.google.com/drive/folders/1g8aES_Bmkw6p1x3VqANU25L43f1fm8Ku?usp=sharing)

Online View of Exhibition Catalogue:

[https://issuu.com/hkasgradshow19/docs/hkas2019\\_booklet\\_8\\_6\\_2019\\_web?utm\\_source=conversion\\_success&utm\\_campaign=Transactional&utm\\_medium=email](https://issuu.com/hkasgradshow19/docs/hkas2019_booklet_8_6_2019_web?utm_source=conversion_success&utm_campaign=Transactional&utm_medium=email)

Exhibition Enquiry :

Ms. Jennifer Lai Cing Yan

Chairperson, BAFA Graduate Exhibition Committee 2019

M : 9654 3344

E : [hkasgradshow19@gmail.com](mailto:hkasgradshow19@gmail.com)



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**About the Bachelor of Arts (Fine Art) Programme:**

Bachelor of Arts (Fine Art) is a degree programme co-presented by Hong Kong Art School (a division of Hong Kong Arts Centre) and RMIT University. The programme aims to develop student's individual creative growth and establish strong perceptual, analytical and conceptual awareness within the context of contemporary fine art practice. It enables students to achieve a high level of confidence and personal integrity associated with the best artistic practice and to realize his or her potential as a professional artist. Graduates may pursue careers as independent artists or within the diverse industries and cultures associated with fine arts. Programme info: <http://www.hkas.edu.hk/en/bachelor-of-arts-fine-art-ceramics-painting-photography-sculpture> and <https://hkart.rmit/>

**About Hong Kong Art School:**

Hong Kong Art School (HKAS), founded in 2000, is a division of Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices. HKAS is an accredited institute staffed by a group of dedicated artists, who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas, namely, Fine Art, Applied Art, Media Art, and Applied Theatre & Drama Education, and its scope covers programmes with academic levels ranging from Higher Diploma, Professional Diploma, Bachelor Degree to Master Degree. The short courses and the outreach projects of the School that run parallel to the award-bearing curriculum span an even wider variety of artistic disciplines, and they genuinely bridge art and the community. [www.hkas.edu.hk](http://www.hkas.edu.hk)

**About RMIT University:**

RMIT is a global university of technology, design and enterprise.

- One of Australia's original educational institutions dating back to 1887
- Five-star QS ranking for excellence in higher education
- 1<sup>st</sup> QS ranked University in the Asia-Pacific for Art and Design \*

\*2019 QS World University Rankings by Subject . For more information about RMIT University: <https://www.rmit.edu.au/>