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Artwork on cover by  
LI Yin Lam (Graduate, Ceramics Major)  
封面：李彥嵐作品（畢業生，主修陶藝）  
Artwork on back cover by  
LAM Shuk Yi (Graduate, Sculpture Major)  
封底：林淑儀作品（畢業生，主修雕塑）

Programme Code 課程編號  
**FA403**

HKAC  
ART  
SCHOOL



HONG KONG ART SCHOOL  
a division of Hong Kong Arts Centre  
香港藝術學院 香港藝術中心附屬機構

# Higher Diploma in Fine Art

## 藝術高級文憑

Ceramics 陶藝      Photography 攝影  
Painting 繪畫      Sculpture 雕塑

2-year Full-time 兩年全日制

A Fine Art Programme for DSE candidates, School leavers and Mature-age Students

適合文憑試考生、高中畢業生及成年學生之藝術課程

Commencement Date 開課日期

**Sept 九月 2024**



## Why Hong Kong Art School

### 為何選擇香港藝術學院

#### Artistic Immersion at Hong Kong Arts Centre

HKAS, as an education arm of the Centre, enables dynamic engagement in an art environment with galleries, a theatre, a cinema, and a dedicated studio. This fosters hands-on learning, artistic expression, and a thriving arts community.

#### Inspiring Distinguished Artist Educators

HKAS's team of distinguished artist educators has extensive experience and active involvement in the art community. They inspire and guide students, fostering a deep understanding of the creative process and empowering aspiring artists.

#### A remarkable 24-year Legacy

Over the past 24 years, HKAS has fostered a diverse community of alumni who have achieved remarkable success as artists, curators, gallerists, art educators, and professionals across the creative sector.

#### An Esteemed Alumni Network

HKAS's vibrant alumni community nurtures a thriving ecosystem for art practitioners. Through engaging discussions, fruitful collaborations, and valuable professional opportunities, the community provide a platform for meaningful connections.

#### Over 80% Specialised Art Study

HKAS's accredited curriculum facilitates the acquisition of in-depth knowledge, mastery of essential skills, development of unique perspectives, exploration of career opportunities, recognition, and personal fulfilment.

#### Transformative Studio-based Learning

HKAS is the only institution in town for Ceramics, Painting, Photography, and Sculpture. Dynamic studios cultivate creativity and expertise, offering transformative education for a fulfilling artistic future.

#### 香港藝術中心的藝術沉浸

作為香港藝術中心的教育支柱，香港藝術學院讓學生全情投入藝術氛圍。擁有畫廊、劇院、電影院和專為戲劇和工作坊而設的工作室。沉浸式學習，促進實踐、藝術表達，培養充滿活力的藝術社群。

#### 優秀藝術教育團隊

香港藝術學院的優秀藝術教育團隊具有豐富的經驗並積極參與藝術界。他們啟發並指導學生，培養對創作過程的深入理解，並激勵著有藝術夢想的學子們。

#### 藝術傳承 24 年

在過去 24 年來，香港藝術學院培養了一個多元化的校友群體，他們在藝術家、策展人、畫廊經營者、藝術教育家以及創意行業的各個領域取得了令人矚目的成功。

#### 校友網絡緊密連繫

充滿活力的校友社群培育了一個繁榮的生態系統，為藝術從業者提供了寶貴的機會。透過引人入勝的討論、豐富的合作和有價值的專業機會，建立了一個意義深遠的連結平台。

#### 80% 集中藝術學科的研習

香港藝術學院的認可課程有助於學生深入獲取知識、掌握基本技能，以及發展獨特觀點、探索職業機會、獲得認可並實現個人成就。

#### 創作為本的藝術教育體驗

香港藝術學院是香港唯一以工作室為核心，提供陶藝、繪畫、攝影和雕塑等課程的機構。以實踐為基礎的學習方式，培養創意和專業知識，為藝術未來提供具有轉化力的教育體驗。



Co-presented by the Hong Kong Arts Centre (HKAC) and the Hong Kong Art School (HKAS), and organised by the Hong Kong Art School Alumni Network Committee (ANC), "The Collectible Art Fair" invited over 200 HKAS alumni and artists participating and showcasing over 300 artworks.

由香港藝術中心及香港藝術學院合辦，並由香港藝術學校校友會負責籌劃的「The Collectible Art Fair」得到超過二百位香港藝術學校校友及藝術家參與，展出逾三百件藝術作品。



A set of four paintings created by our HDA Graduate Kathryn CHUNG Cheuk Wing are displayed along the 7th floor of the HKSH Eastern Medical Centre Tsao Yin Kai Block. 學院藝術高級文憑畢業生鍾卓穎的一組四幅畫作為養和東區醫療中心曹延察院七樓的牆面帶來新氣象。

## Unlock Your Artistic Potential: The Higher Diploma in Fine Art Programme

### 釋放藝術潛能：藝術高級文憑課程

Embark on a transformative artistic journey with our acclaimed programme. Fuel growth, unleash creativity.

Curated curriculum, diverse mediums. Accomplished guides nurture your talent. Transcend technical proficiency, foster critical thinking. Infuse work with impactful perspectives.

Independence and self-expression core. Fearlessly explore your vision.

Prepare for a fulfilling career, expand horizons. Sturdy foundation for future artistic endeavours.

Join us, unleash creativity, embrace possibilities. Higher Diploma in Fine Art: Catalyst for success.



HKAS HDFA Student Show 2023  
香港藝術學院 · 藝術高級文憑學員展 2023

踏上改變命運的藝術之旅，盡情釋放你的創造力和藝術潛能。我們備受讚譽的藝術高級文憑課程將為你的專業成長打開大門，進入無限創意和自我表達的世界。

我們精心策劃的課程融合了專業學習和綜合技能培養。沉浸於多樣化的媒體和方法之中，你將見證自己的藝術才能飛躍。我們優秀的藝術家和教育家將成為你的堅實導師，悉心培養和激勵你的每一步。

然而，課程不僅止於技術熟練。我們注重培養批判性思維，讓你能夠深入分析和解讀藝術的內涵。你將對塑造你的藝術實踐的理論和文化背景有著深刻的認識，為你的作品注入意義和影響力。

自主性和自我表達是我們課程的核心。你將配備分析和評估技能，勇敢地探索自己的藝術願景，充滿自信和獨創性。釋放你的創造力，擁抱自由實驗的機會。

我們的課程不僅為你的藝術事業做好準備，還為你打開進一步的學術研究之門。無論你的志向是在藝術領域深造還是擴展到其他創意領域，我們的課程將為你的未來藝術探索奠定堅實基礎。

加入我們，踏上這個卓越的藝術之旅。釋放你的創造力，磨礪你的技藝，發現在藝術世界中等待著你的無限可能性。藝術高級文憑課程是你成功的催化劑。

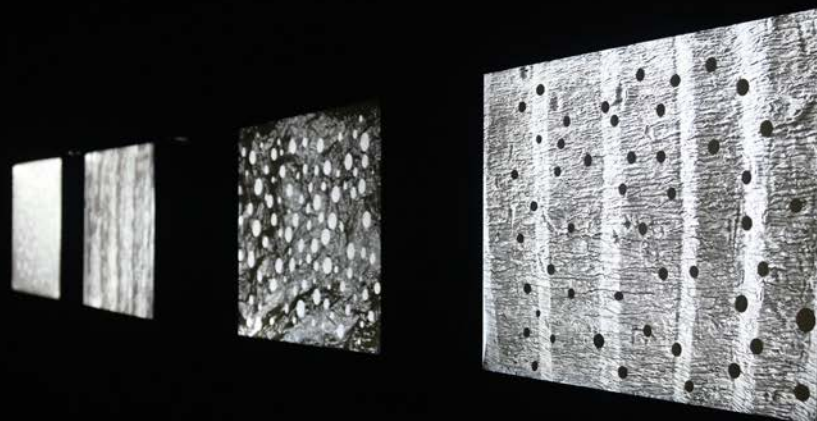


39/0 = undefined - Higher Diploma in Fine Art Graduate Showcase 2023  
39/0 = undefined — 藝術高級文憑畢業創作展二零二三

## Programme Features

### 課程特色

- Promote visual awareness and nurture creative and critical thinking of students through the processes of experimentation and exploration.
  - Guide students to develop the understanding of contemporary modes of visual thinking, creative methodologies, visual research skills and independent thinking.
  - Encourage the mastering of technical, perceptual and conceptual skills, and develop the specific skills required for both local and international exhibition practices.
  - Equip students to position their art making both historically and within contemporary visual discourses.
  - Encourage students to take an individual pathway through the course, leading to self-realisation, self-exploration and expression of individualism.
  - Provide articulation opportunities to the Bachelor of Arts (Fine Art) programme jointly presented by the School and the RMIT University.
- 透過具實驗性的學習與探求，培育同學對視覺藝術的敏感度、創作力及評賞技巧的掌握。
  - 協助同學認識當代視覺藝術的思維形式、提升創意及掌握對藝術的評賞方法及獨立思考能力。
  - 讓同學掌握藝術創作中有關技術、認知及概念性的技巧，及協同學掌握本地及國際展覽行業所需的知識。
  - 在當代視覺藝術語言及歷史層面上，讓同學能就自己的藝術創作作出適當的定位。
  - 讓同學能自我實踐及自我探索，從而表達個人創作上的獨特性。
  - 修畢課程的學生有機會銜接升讀由學院與澳洲皇家墨爾本理工大學合辦之藝術文學士課程。



Artwork by YANG Jiannan (Graduate, Photography Major) 楊建楠作品 (畢業生, 主修攝影)

## Study Life

### 校園生活



Students from different programmes collaborated on the Lamborghini 852 Art Car Charity Exhibition, utilising innovative techniques to design the 1:18 scale car model.

學院不同課程的學員獲邀「林寶堅尼 852 藝術車慈善展覽」，以創新手法創作 1:18 的汽車模型



Trip to the Guangzhou Academy of Fine Arts

參觀廣州美術學院

## Programme Structure

### 課程結構

The programme consists of 78 credit units. It begins with modules of foundational nature, in which students can expose themselves to different mediums, techniques, art-historical theories as well as strengthen their generic and language skills. In the upper year, the course will focus on studio-based modules. Students can choose their major area of study from the four disciplines, namely, Ceramics, Painting, Photography and Sculpture.

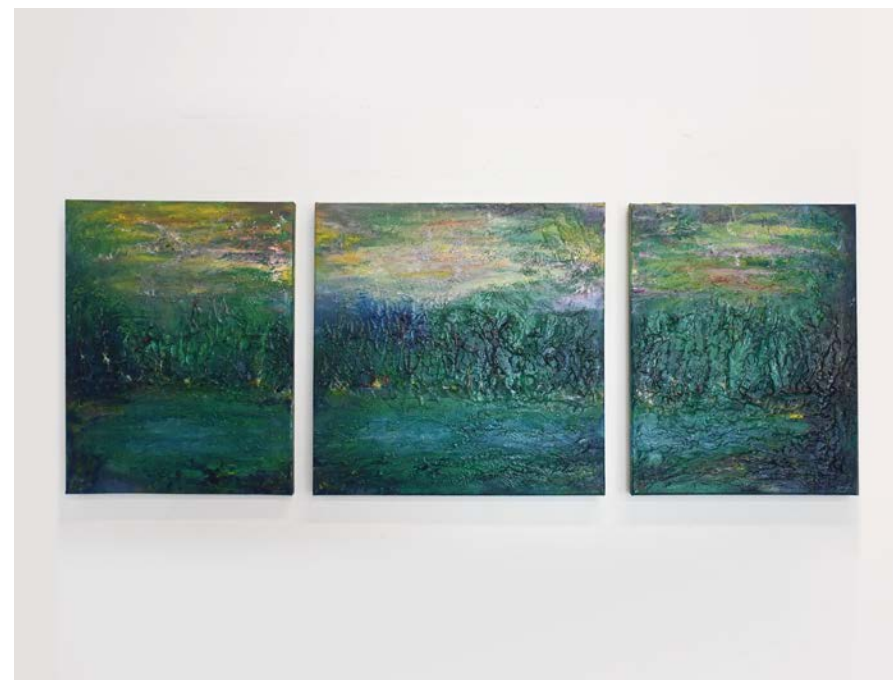
Alongside with the regular class meetings, supplementary and extra-curricular activities, such as forums and seminars which will be beneficial to students, will be arranged.

本課程合共 78 個學分。第一年主要學習不同類型的創作手法和技巧，如批判思考、素描及平面和立體製作並認識藝術和文化史，亦有機會涉獵中英語文和傳意等科目。完成基礎科目後，同學可於陶藝、繪畫、攝影及雕塑中選擇主修科目，集中研習其中一種媒介，完成一系列畢業作品。

除指定之課堂外，學院亦會為同學安排其他課外活動；課程教學模式以課堂講授為主，個別科目需要同學參與小組討論，如座談會和專題講座等，讓同學共同參與。



Artwork by CHAN Chi Wai (Graduate, Ceramics Major) 陳志偉作品 (畢業生, 主修陶藝)



Artwork by MO Huansheng (Graduate, Painting Major) 莫煥生作品 (畢業生, 主修繪畫)



Artwork by GAO Xinqi (Graduate, Photography Major) 高欣琦作品 (畢業生, 主修攝影)

## Programme Structure

### 課程結構

# 2

YEARS (full time)  
年 (全日制)

# 78

credit units  
個學分

approximately  
約 936  
contact hours  
學習時數\*

\* Taught hours and Learners Directed hours include contact hours and studio practicing hours  
學習時數包括授課及工作室實習時數

### SPECIALIZATION

# 3

個  
先修科目



Students choose 3 from the below 4 disciplines as their specialization areas of study. 同學從以下 4 科中選讀 3 科作為先修科目。

**Ceramics**  
**Painting**  
**Sculpture**  
**Photography**

**陶藝**  
**繪畫**  
**雕塑**  
**攝影**

### CHOOSE

# 1

選

Upon satisfactorily completion of the 3 chosen specializations, students can further choose one discipline as their major area of study by identifying it as the main medium / theme of their graduation project.

待成功地完成 3 科先修科目，同學可選擇其中 1 科作為主修科目並以此主修科目作為其畢業創作的**主要媒介 / 主題**。

Students' response contributes the major part of the School's decision on offering or cancelling a Specialization / Major Discipline and HKAS reserves the right in this regard at its own discretion.

學院開辦或停辦任何先修科目 / 主修科目，主要視乎同學報讀情況；香港藝術學院對此保留最終決策權。

Artwork by LI Ching Nam (Graduate, Ceramics Major)  
李靖嵐作品 (畢業生, 主修陶藝)

### Full-time 全日制

#### Year One 第一學年

#### Module 科目

##### Term One (Sep - Nov)

第一學期 (九月至十一月)

Critical Thinking &  
Creative Problem Solving  
批判思考與創意解難

Visual Culture  
視覺文化

Drawing I  
素描 (一)

3D Visualization  
立體視像

##### Term Two (Dec - Mar)

第二學期 (十二月至三月)

Drawing II  
素描 (二)

2D Visualization  
平面視像

Creative Chinese Writing  
中文創意寫作

Western Art History I  
西方藝術史 (一)

Interactive English  
Communication  
互動英語傳播

##### Term Three (Apr - Jul)

第三學期 (四月至七月)

Introduction to  
Chinese Art History  
中國藝術史概論

Specialization IA  
先修科目 (一) A

Specialization IB  
先修科目 (一) B

Specialization IC  
先修科目 (一) C

**Credit 學分 39**    **Contact Hours 學習時數 468 (Hours 小時)**

#### Year Two 第二學年

#### Module 科目

##### Term One (Sep - Nov)

第一學期 (九月至十一月)

Western Art History II  
西方藝術史 (二)

Specialization IIA  
先修科目 (二) A

Specialization IIB  
先修科目 (二) B

Specialization IIC  
先修科目 (二) C

##### Term Two (Dec - Mar)

第二學期 (十二月至三月)

Interdisciplinary Project  
跨學科創作

Contemporary Art  
當代藝術

Supervised Studio Practice I  
工作室實習 (一)

Graduation Project I  
畢業創作 (一)

##### Term Three (Apr - Jul)

第三學期 (四月至七月)

Hong Kong Art  
香港藝術

Project Management  
創作籌劃

Supervised Studio Practice II  
工作室實習 (二)

Graduation Project II  
畢業創作 (二)

**Credit 學分 39**    **Contact Hours 學習時數 468 (Hours 小時)**

## Admission Requirements

### 入學資格

- Level 2 (or above) in five Hong Kong Diploma of Secondary Education (HKDSE) subjects including English and Chinese;
    - Each applicant is allowed to use not more than two Applied Learning subjects in the application;
    - Preferably with "Attained with Distinction" in Applied Learning subjects; or
  - One A Level or an equivalent number of AS Level subjects in Hong Kong Advanced Level Examination (HKALE); and
    - 5 passes in HKCEE including English and Chinese; or
    - 3 passes in HKCEE plus level 2 or above in English and Chinese; or
  - Satisfactory completion of a pre-AD or an equivalent programme; or
  - Holder of Foundation Diploma in Visual Art from Hong Kong Art School; or
  - Mature student at age 21 or above with substantial relevant experience; or
  - Candidate with substantial relevant background to be assessed by the School.
- 香港中學文憑考試五科達二級（或以上），其中包括英國語文及中國語文科；
    - 每名申請人不能以多於兩項應用學習科目申請報讀課程；
    - 應用學習科目以「達標並表現優異」評級為佳；或
  - 在香港高級程度會考取得一科高級程度或相等的高級補充程度科目及格，並
    - 在香港中學會考取得五科及格（包括英國語文和中國語文科）；或
    - 在香港中學會考取得三科及格，另外英國語文和中國語文科達二級或以上；或
  - 修畢副學士學位先修課程或同等課程；或
  - 持有香港藝術學院之視覺藝術基礎文憑；或
  - 年滿 21 歲或以上並擁有豐富的相關經驗；或
  - 擁有由學院核實及認可之相關背景及經驗。

#### Remarks:

- Hong Kong Art School reserves the right to make adjustments to the criteria as and when necessary.
- Applications from students in Mainland China, Macau, and overseas countries would also be considered.

#### 備註：

- 香港藝術學院保留在有需要時對有關學科之入學資格作出修訂之權利。
- 此課程亦接受來自內地、澳門以及海外同學的入學申請。

#### Tuition Fee 學費：

HK\$ 62,556 ( per year for 2 years 每年 )

HK\$ 125,112 ( total 兩年合共 )

**Higher Diploma in Fine Art programme** is accredited by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications for a period from 5 May 2008 to 31 August 2026, with QR Registration No: 08/001866/4 recognized programme at QF Level 4.

藝術高級文憑已通過香港學術及職業資歷評審局評審，評審資格有效期為 2008 年 5 月 5 日至 2026 年 8 月 31 日，資歷名冊編號 (QR Registration no) 為 08/001866/4 屬資歷架構第四級課程。



## Enrolment

### 入學申請

HKDSE candidates \  
Secondary school leavers  
文憑試考生 \ 高中畢業生

Mature students who are  
passionate about art  
對藝術有興趣的成年學員

### APPLICATION 報名



### ENROLMENT OFFICE 學院註冊處

**Hong Kong Art School Chai Wan Campus** 香港藝術學院柴灣校舍

Rm 819, 8/F, Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong  
香港柴灣柴灣道 238 號青年廣場 8 樓 819 室

#### Opening Hours 辦公時間

Monday - Friday 星期一至五 10:00am - 7:00pm

Closed on Saturdays, Sundays and Public Holidays 星期六、日及公眾假期休息



## Programme Articulation

### 課程銜接

Students completing the Higher Diploma in Fine Art programme are eligible for articulating to the 2nd year of the Bachelor of Arts (Fine Art) programme jointly offered by the School and the RMIT University, and complete both the Higher Diploma programme and the Bachelor Degree (Top-up Degree) programme in (2+2) 4 years of time.\*

修畢藝術高級文憑之學員合資格升讀學院與澳洲皇家墨爾本理工大學合辦的藝術文學士二年級課程，以 (2+2) 四年時間完成高級文憑及學士 (銜接學位) 課程。

\* Subject to availability of programme offer

\* 視乎課程實際推出情況而定



**Higher Diploma  
in Fine Art**  
藝術高級文憑

**Bachelor of Arts  
(Fine Art)**  
藝術文學士

**Master of Fine Art**  
藝術碩士

**2 YEARS**  
年

+

**2 YEARS**  
年

2<sup>nd</sup> year of the 3-year  
programme  
三年制課程中的第二年

Top-up  
degree entry  
銜接學位入學

Since  
由 2000

Around  
約 **4,000** graduates\*  
畢業生

\* Exclusively engaged with local and international art events through the professional connection of the Hong Kong Arts Centre, such as Hong Kong Arts Centre Annual Flagship Exhibition, Fine Art Asia, and Art Basel Hong Kong 在香港藝術中心的聯繫下，學院的畢業生具獨特機會參與本地及國際藝術盛事，其中包括香港藝術中心年度旗艦展覽、典亞藝博及巴塞爾藝術展

**Continue undergraduate/  
post-graduate studies**  
繼續進修研究及深造課程

**Employed after graduation. Working in Art/ Culture/  
Design/ Creative Industry/ Art Education fields**  
投身於藝術及文化界 / 設計及創意產業界 / 藝術教育界



**Local  
universities**  
本地大學

**Overseas  
universities**  
海外大學

**Professional artists**  
藝術家

**Designers**  
設計師

**Art administrators**  
藝術行政人員

**Visual merchandizers**  
商品展示師

**Curators**  
策展人

**Practitioners in museums,  
art galleries, art malls,  
art studios, and  
auction houses**  
就業於博物館、美術館、  
畫廊、藝術商場、藝術工作  
室及拍賣所

**Art educators**  
藝術教育人士

**Art therapists**  
藝術治療師

