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Hong Kong Art School |

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Artwork on cover by  
CHUNG Man Hang (Graduate, Ceramics Major)  
封面：鍾汶杏作品（畢業生，主修陶藝）  
Artwork on back cover by  
LEE Chung Sing (Graduate, Sculpture Major)  
封底：李頌昇作品（畢業生，主修雕塑）

Programme Code 課程編號  
**FA403**

HKAC  
ART  
SCHOOL



HONG KONG ART SCHOOL  
香港藝術學院

# Higher Diploma in Fine Art

## 藝術高級文憑

Ceramics 陶藝  
Photography 攝影  
Painting 繪畫  
Sculpture 雕塑

2-year Full-time 兩年全日制

A Fine Art Programme for DSE candidates, School leavers and Mature-age Students

適合文憑試考生、高中畢業生及成年學生之藝術課程

Commencement Date 開課日期  
**Sept 九月 2022**



## Introduction of Hong Kong Art School

### 香港藝術學院簡介

**Hong Kong Art School (HKAS)**, founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). HKAS is an accredited institute staffed by a group of dedicated artists and art educators, who are active and distinguished practitioners in the field. The School's award-bearing curriculum focuses mainly on the area of Fine Art (Ceramics, Painting, Photography and Sculpture). Its scope covers programmes with academic levels ranging from Higher Diploma to Bachelor Degree and Master Degree. The short courses and the outreach projects of the School that run parallel to the award-bearing curriculum span a wide variety of artistic disciplines, and genuinely bridge art and the community.

香港藝術學院於2000年創辦，是香港藝術中心的附屬機構。一直以來學院與藝術中心的場地及創意產業保持緊密的聯繫，為學生提供獨特的學習環境與氛圍，讓他們在浩瀚的藝術領域上有更多的探究。

學院是政府認可的學術機構，由一群充滿熱誠、活躍於藝術界並擁有卓越成就的藝術工作者負責教學工作。學院的學歷頒授課程集中在藝術範疇（包括陶藝、繪畫、攝影及雕塑）；提供的課程包括高級文憑、學士及碩士學位。此外，香港藝術學院更舉辦短期課程及其他外展活動，作為藝術融入社區的重要橋樑。

## Aims & Objectives

### 目標和宗旨

The **Higher Diploma in Fine Art** programme aims at providing students with the opportunity to build up professional platform in skills and knowledge in the fine art area. With specialized study and relevant generic and broad-based skills, students will be able to think critically about art, become technically competent in various mediums and approaches, have a strong awareness of the theoretical and cultural context of their area of study, and work independently with appropriate analytical and evaluative skills. The programme also prepares students for future artistic development or further academic studies in conjunction with Fine Art disciplines and other creative fields.

藝術高級文憑課程旨在讓同學在藝術範疇內獲取專業的技能 and 建立鞏固的知識基礎。透過先修科目及其相關廣泛的技巧訓練，同學將能就藝術作出批判性思考，全面掌握不同媒介所需的創作技巧，對所修讀科目相關的理論及文化背景有敏銳的觸覺，同時能獨立創作及為作品進行確切的分析及評估。課程亦為同學未來繼續升讀藝術課程，或在其他創作範疇發展做好準備。



Artwork by TAM Pok Man (Graduate, Sculpture Major) 譚博文作品（畢業生，主修雕塑）



Artwork by YEUNG Sun Wai Wise (Graduate, Ceramics Major) 楊晨威作品（畢業生，主修陶藝）

## Programme Features

### 課程特色

- Promote visual awareness and nurture creative and critical thinking of students through the processes of experimentation and exploration.
  - Guide students to develop the understanding of contemporary modes of visual thinking, creative methodologies, visual research skills and independent thinking.
  - Encourage the mastering of technical, perceptual and conceptual skills, and develop the specific skills required for both local and international exhibition practices.
  - Equip students to position their art making both historically and within contemporary visual discourses.
  - Encourage students to take an individual pathway through the course, leading to self-realisation, self-exploration and expression of individualism.
  - Provide articulation opportunities to the Bachelor of Arts (Fine Art) programme jointly presented by the School and the RMIT University.
- 透過具實驗性的學習與探求，培育同學對視覺藝術的敏感度、創作力及評賞技巧的掌握。
  - 協助同學認識當代視覺藝術的思維形式、提升創意及掌握對藝術的評賞方法及獨立思考能力。
  - 讓同學掌握藝術創作中有關技術、認知及概念性的技巧，及協同學掌握本地及國際展覽行業所需的知識。
  - 在當代視覺藝術語言及歷史層面上，讓同學能就自己的藝術創作作出適當的定位。
  - 讓同學能自我實踐及自我探索，從而表達個人創作上的獨特性。
  - 修畢課程的學生有機會銜接升讀由學院與澳洲皇家墨爾本理工大學合辦之藝術文學士課程。



Artwork by WONG Wan Hang Caleb (Graduate, Photography Major) 黃允恆作品 (畢業生·主修攝影)

You will be able to:

- Learn from practicing artists;
- Focus your study in a specific major stream;
- Engage in studio-based practice;
- Enjoy learning atmosphere with small class size;
- Gain experience via a wide spectrum of art projects conducted by the School and the Hong Kong Arts Centre

透過這課程，你將能夠：

- 從活躍於藝壇的藝術家身上學習；
- 專注研習特定主修科目；
- 透過工作室實踐中學習；
- 享受小班教學氛圍；
- 從香港藝術學院與香港藝術中心的多元化藝術項目中獲取相關藝術經驗



## Programme Structure

### 課程結構

The programme consists of 78 credit units. It begins with modules of foundational nature, in which students can expose themselves to different mediums, techniques, art-historical theories as well as strengthen their generic and language skills. In the upper year, the course will focus on studio-based modules. Students can choose their major area of study from the four disciplines, namely, Ceramics, Painting, Photography and Sculpture.

Alongside with the regular class meetings, supplementary and extra-curricular activities, such as forums and seminars which will be beneficial to students, will be arranged.

本課程合共 78 個學分。第一年主要學習不同類型的創作手法和技巧，如批判思考、素描及平面和立體製作並認識藝術和文化史，亦有機會涉獵中英語文和傳意等科目。完成基礎科目後，同學可於陶藝、繪畫、攝影及雕塑中選擇主修科目，集中研習其中一種媒介，完成一系列畢業作品。

除指定之課堂外，學院亦會為同學安排其他課外活動；課程教學模式以課堂講授為主，個別科目需要同學參與小組討論，如座談會和專題講座等，讓同學共同參與。



Artwork by HUI Wing (Graduate, Painting Major) 許穎作品 (畢業生, 主修繪畫)



Artwork by LAM Tin Chung (Graduate, Ceramics Major) 藍天頌作品 (畢業生, 主修陶藝)

## Programme Structure

### 課程結構

**2** YEARS (full time)  
年 (全日制)

**78** credit units  
個學分

approximately  
約 **936**  
contact hours  
學習時數\*

\* Taught hours and Learners Directed hours include contact hours and studio practicing hours  
學習時數包括授課及工作室實習時數

#### SPECIALIZATION

**3** 個  
先修科目



Students choose 3 from the below 4 disciplines as their specialization areas of study.

同學從以下 4 科中選讀 3 科作為先修科目。

**Ceramics**  
**Painting**  
**Sculpture**  
**Photography**

**陶藝**  
**繪畫**  
**雕塑**  
**攝影**

#### CHOOSE

選 **1**

Upon satisfactorily completion of the 3 chosen specializations, students can further choose one discipline as their major area of study by identifying it as the main medium / theme of their graduation project.

待成功地完成 3 科先修科目，同學可選擇其中 1 科作為主修科目並以此主修科目作為其畢業創作的**主要媒介 / 主題**。



Students' response contributes the major part of the School's decision on offering or cancelling a Specialization / Major Discipline and HKAS reserves the right in this regard at its own discretion.

學院開辦或停辦任何先修科目 / 主修科目，主要視乎同學報讀情況；香港藝術學院對此保留最終決策權。

Artwork by FOK Hiu Tung (Graduate, Painting Major)  
霍曉彤作品 (畢業生, 主修繪畫)

#### Full-time 全日制

##### Year One 第一學年

##### Module 科目

##### Term One (Sep - Nov)

第一學期 (九月至十一月)

Critical Thinking & Creative Problem Solving  
批判思考與創意解難  
Visual Culture  
視覺文化

Drawing I  
素描 (一)  
Creative Chinese Writing  
中文創意寫作

##### Term Two (Dec - Mar)

第二學期 (十二月至三月)

Drawing II  
素描 (二)  
2D Visualization  
平面視像  
3D Visualization  
立體視像

Western Art History I  
西方藝術史 (一)  
Interactive English Communication  
互動英語傳播

##### Term Three (Apr - Jul)

第三學期 (四月至七月)

Introduction to Chinese Art History  
中國藝術史概論  
Specialization IA  
先修科目 (一) A

Specialization IB  
先修科目 (一) B  
Specialization IC  
先修科目 (一) C

**Credit 學分 39** **Contact Hours 學習時數 468 (Hours 小時)**

##### Year Two 第二學年

##### Module 科目

##### Term One (Sep - Nov)

第一學期 (九月至十一月)

Western Art History II  
西方藝術史 (二)  
Specialization IIA  
先修科目 (二) A

Specialization IIB  
先修科目 (二) B  
Specialization IIC  
先修科目 (二) C

##### Term Two (Dec - Mar)

第二學期 (十二月至三月)

Interdisciplinary Project  
跨學科創作  
Contemporary Art  
當代藝術

Supervised Studio Practice I  
工作室實習 (一)  
Graduation Project I  
畢業創作 (一)

##### Term Three (Apr - Jul)

第三學期 (四月至七月)

Hong Kong Art  
香港藝術  
Project Management  
創作籌劃

Supervised Studio Practice II  
工作室實習 (二)  
Graduation Project II  
畢業創作 (二)

**Credit 學分 39** **Contact Hours 學習時數 468 (Hours 小時)**

Module with 3 credits 每學科為 3 學分 | Module with 3.5 credits 每學科為 3.5 學分 | Module with 4 credits 每學科為 4 學分

## Admission Requirements

### 入學資格

- Level 2 (or above) in five Hong Kong Diploma of Secondary Education (HKDSE) subjects including English and Chinese;
  - Each applicant is allowed to use not more than two Applied Learning subjects in the application;
  - Preferably with "Attained with Distinction" in Applied Learning subjects; or
- One A Level or an equivalent number of AS Level subjects in Hong Kong Advanced Level Examination (HKALE); and
  - 5 passes in HKCEE including English and Chinese; or
  - 3 passes in HKCEE plus level 2 or above in English and Chinese; or
- Satisfactory completion of a pre-AD or an equivalent programme; or
- Holder of Foundation Diploma in Visual Art from Hong Kong Art School; or
- Mature student at age 21 or above with substantial relevant experience; or
- Candidate with substantial relevant background to be assessed by the School.

- 香港中學文憑考試五科達二級（或以上），其中包括英國語文及中國語文科；
  - 每名申請人不能以多於兩項應用學習科目申請報讀課程；
  - 應用學習科目以「達標並表現優異」評級為佳；或
- 在香港高級程度會考取得一科高級程度或相等的高級補充程度科目及格，並
  - 在香港中學會考取得五科及格（包括英國語文和中國語文科）；或
  - 在香港中學會考取得三科及格，另外英國語文和中國語文科達二級或以上；或
- 修畢副學士學位先修課程或同等課程；或
- 持有香港藝術學院之視覺藝術基礎文憑；或
- 年滿 21 歲或以上並擁有豐富的相關經驗；或
- 擁有由學院核實及認可之相關背景及經驗。

#### Remarks:

- Hong Kong Art School reserves the right to make adjustments to the criteria as and when necessary.
- Applications from students in Mainland China, Macau, and overseas countries would also be considered.

#### 備註：

- 香港藝術學院保留在有需要時對有關學科之入學資格作出修訂之權利。
- 此課程亦接受來自內地、澳門以及海外同學的入學申請。

#### Tuition Fee 學費：

HK\$ 59,550 ( per year for 2 years 每年 )

HK\$ 119,100 ( total 兩年合共 )

**Higher Diploma in Fine Art programme** is accredited by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications for a period from 1 September 2018 to 31 August 2022, and is a QF recognized programme at QF Level 4. The programme is now undergoing reaccreditation exercise and the accreditation status of the programme is subject to the final approval of the Hong Kong Council for Accreditation of Academic and Vocational Qualifications.

藝術高級文憑已通過香港學術及職業資歷評審局評審，評審資格有效期為 2018 年 9 月 1 日至 2022 年 8 月 31 日，並獲認可為資歷架構第四級課程。此課程現正接受重審，而課程的評審資格尚待香港學術及職業資歷評審局最後批准。



## Enrolment

### 入學申請

HKDSE candidates \ Secondary school leavers  
文憑試考生 \ 高中畢業生

Mature students who are passionate about art  
對藝術有興趣的成年學員

### APPLICATION 報名

1 Application fee  
報名費  
\*non-refundable  
概不退還

HK\$200

In person  
親自遞交

2 Enrolment Form  
入學申請表  
HKAS002



By post  
郵寄  
(No cash 勿寄現金)

3 Relevant supporting documents  
其他有關證明文件



By email  
電郵  
application@hkac.org.hk

### ENROLMENT OFFICE 學院註冊處

Hong Kong Art School Chai Wan Campus 香港藝術學院柴灣校舍

Rm 819, 8/F, Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong  
香港柴灣柴灣道 238 號青年廣場 8 樓 819 室

#### Opening Hours 辦公時間

Monday - Friday 星期一至五 10:00am - 7:00pm

Saturday 星期六 10:00am - 6:00pm

Closed on Sundays and Public Holidays 星期日及公眾假期休息



## Programme Articulation

### 課程銜接

Students completing the Higher Diploma in Fine Art programme are eligible for articulating to the 2nd year of the Bachelor of Arts (Fine Art) programme jointly offered by the School and the RMIT University, and complete both the Higher Diploma programme and the Bachelor Degree (Top-up Degree) programme in (2+2) 4 years of time.\*

修畢藝術高級文憑之學員合資格升讀學院與澳洲皇家墨爾本理工大學合辦的藝術文學士二年級課程，以 (2+2) 四年時間完成高級文憑及學士 (銜接學位) 課程。

\*Subject to availability of programme offer

\*視乎課程實際推出情況而定



Higher Diploma  
in Fine Art  
藝術高級文憑

Bachelor of Arts  
(Fine Art)  
藝術文學士

Master of Fine Art  
藝術碩士

2 YEARS  
年

+

2 YEARS  
年

2<sup>nd</sup> year of the 3-year  
programme  
三年制課程中的第二年

Top-up  
degree entry  
銜接學位入學

Since  
由 2000

Around  
約 4,000 graduates\*  
畢業生

\* Exclusively engaged with local and international art events through the professional connection of the Hong Kong Arts Centre, such as Hong Kong Arts Centre Annual Flagship Exhibition, Fine Art Asia, and Art Basel Hong Kong 在香港藝術中心的聯繫下，學院的畢業生具獨特機會參與本地及國際藝術盛事，其中包括香港藝術中心年度旗艦展覽、典亞藝博及巴塞爾藝術展

Continue undergraduate/  
post-graduate studies  
繼續進修研究及深造課程

Employed after graduation. Working in Art/ Culture/  
Design/ Creative Industry/ Art Education fields  
投身於藝術及文化界 / 設計及創意產業界 / 藝術教育界



Local  
universities  
本地大學

Overseas  
universities  
海外大學

Professional artists  
藝術家

Designers  
設計師

Art administrators  
藝術行政人員

Visual merchandizers  
商品展示師

Curators  
策展人

Art educators  
藝術教育人士

Art therapists  
藝術治療師

Practitioners in museums,  
art galleries, art malls,  
art studios, and  
auction houses  
就業於博物館、美術館、  
畫廊、藝術商場、藝術工作  
室及拍賣所

## Why Study With Us?

### 為何選擇香港藝術學院?

- A highly specialized study in Fine Art**  
 Over 80% of the course content in our accredited programmes focuses purely on specialized art study, a percentage much higher than that of other art programmes in town
- A Major Study in Fine Art**  
 We are the only local Art School which offers fine art programmes with major studio of study (Painting, Ceramics, Photography, Sculpture) , concentrating on in-depth learning & hands-on studio experience
- Studio-based learning, anticipating the creation of your own artwork**  
 We equip you with adequate concepts and studio skillsets to build up your own art world
- Professionalism & Insiders' Knowledge**  
 We are operated by the Hong Kong Arts Centre, the first independent arts organization in town, we have been well connected with the local and international art scenes for over the past 40 years
- 希望專注學習純藝術**  
 學院個別課程內容逾 80% 集中於藝術學科的研習，比率遠比其他本地藝術課程為高
- 希望深入鑽研個別藝術媒介，並正找尋藝術系的主修科目**  
 學院乃唯一提供主修科目的本地藝術院校（主修科目包括：繪畫、陶藝、攝影、雕塑），著眼於深度研習及工作室創作經驗
- 希望於藝術工作室創作，掌握實際創作技巧，並親手創造屬於自己的藝術作品**  
 學院專注教授創作知識及技巧，助你從事藝術創作並建立自己的藝術國度
- 獲得專業知識及內行體驗**  
 學院由香港藝術中心 — 本港首間獨立非牟利藝術機構營運，於過去 40 年與藝術界建立了緊密的聯繫，真正了解業內獨特的運作模式

## Scholarship

### 獎學金資助

Scholarships opportunities are available, for more details please visit our website:

學生有得到獎學金資助的機會，詳情請瀏覽學院網頁：

[www.hkas.edu.hk](http://www.hkas.edu.hk)

## ART IS TRANSFORMATION



The *Art is Transformation* video series produced by the Hong Kong Art School highlights the importance of art education and its capacity to bring about positive change in our lives.

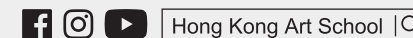
Our alumni, Alex Heung, Gaile Lok, Ray Chan, Gloria Yip, Carol Lee Mei Kuen and Raneer K, openly share their unique stories.

Listen to their stories through the Hong Kong Art School website, and associated social platforms (Facebook, Youtube and Instagram)!

香港藝術學院製作一系列 <Art is Transformation> 短片以帶出藝術教育之重要性，及其為我們日常生活帶來的正面性的改變。

學院校友香建峰、樂基兒、陳思光、葉蘊儀、李美娟以及郭翠華（在在）分別在短片中分享他們的獨特故事。

各位可透過學院網頁及其他網上平台 Facebook, Youtube 及 Instagram 聆聽學院校友們的故事。



Please visit the Hong Kong Art School website for related recruitment updates. 如欲獲取最新有關招生的訊息，請瀏覽學院網頁。



<http://www.hkas.edu.hk>

Enquiry 查詢 2922 2822 | Fax 傳真 2865 0371 | Email 電郵 [enroledu@hkac.org.hk](mailto:enroledu@hkac.org.hk)

The information provided in the booklet is for reference only. Every effort has been made to ensure that information and details contained in this booklet are accurate at the time of printing but subject to alteration. Nevertheless, Hong Kong Art School reserves the right to amend any course information without prior notice.

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