

**PRESS RELEASE**  
For Immediate Release

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To: Local Education/ Arts & Culture/ Feature Editors  
(Total 4 pages)



Brian Smeets  
Cordelia Tam  
Gwan Tung Dorothy Lau  
Joie Chan  
Karen Wong  
Louise Follitt  
Tammy Chan

HONG KONG ART SCHOOL | RMIT UNIVERSITY  
MASTER OF FINE ART GRADUATE EXHIBITION 2020

11-20.1.2020  
10am-8pm

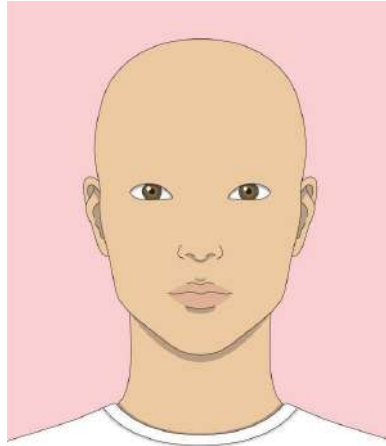
OPENING CEREMONY  
10.1.2020  
6pm-8pm

PAO GALLERIES, 5/F, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai

RMIT University MFA graduate exhibition “Distil”  
On Show From 11 to 20 January 2020  
@ Pao Galleries, Hong Kong Arts Centre  
Opening: 10 January (6-8pm)

**31 December, 2019** | Hong Kong - Hong Kong Art School and RMIT University are partnering to present the work of seven MFA recipients in the DISTIL Graduate Exhibition opening on January 10th, 2020.

Artist **Cordelia Tam** has joined the dynamic art scene in Hong Kong in recent years and she is thrilled to have finished her masters last December. She will join six classmates in the Graduate Exhibition opening on January tenth at Pao Galleries. “After two years of honing our work and ideas, we are excited to present the culmination of our practice”. This journey has stretched the students’ capabilities and taught them about themselves while stripping their work back to its essential meaning. This year, the exhibition showcases the graduates’ artwork in multiple media including video, photography, ceramics, installation, sculpture, and performance.



**Tammy Chan** Face to Face (2018)  
Digital animation / Dimensions variable

**Tammy Chan**'s work explores invisible felt-identity, gender issues, and related psychological experiences through animation, drawing and miniature models.

**Louise Follitt**'s artworks reflect the tensions and feelings of the temporality of being in self-imposed exile and the lived experience of dislocation from her home country South Africa.

**Karen Wong** explores alchemical transformation within the medium of ceramics.

**Joie Chan** studio-based project investigates contemporary motherhood through the perspective of my maternal experience.

**Gwan Tung Dorothy Lau**'s studio research explores the natural compulsion for social acceptance and personal excellence from the perspective of an emerging artist.

**Brian Smeets** records travel destinations and their experiential qualities with the aim of removing the spectacle of the tourist destination.



**Cordelia Tam** Installation view of Effortless Flow (2019)  
handmade paper, LED light, dried paper pulp and metal plate  
with Chinese ink / Dimensions variable

**Cordelia Tam's** sculpture and installation uses papermaking techniques and is informed by the notion of wu wei in Taoism.

You can get a sneak peek on their Instagram @DISTILshow.

RMIT University, School of Art and the Hong Kong Art School last year celebrated twenty years of partnership in delivering art education in Hong Kong. This unique partnership has seen it lead and transform the art ecosystem in Hong Kong, much of it led by the outstanding alumni from the Master of Fine Art program.

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Additional artworks available below:

<https://drive.google.com/open?id=1vL4JhgAAmre3W1xqUOol0mbHNob8ygY6>

### **Exhibition Details**

#### ***Distil***

#### **MASTER OF FINE ART GRADUATE EXHIBITION 2020**

Date: 11 to 20 January, 2020  
Time: 10:00a.m. – 8:00p.m.  
Venue: 5/F., Pao Galleries, Hong Kong Arts Centre  
2 Harbour Road, Wanchai, Hong Kong

#### **Opening Reception**

Date: 10 January, 2020 (Friday)  
Time: 6:00p.m. to 8:00p.m.  
Venue: 5/F., Pao Galleries, Hong Kong Arts Centre  
2 Harbour Road, Wanchai, Hong Kong

**About Hong Kong Art School:**

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). HKAS is an accredited institute staffed by a group of dedicated artists and art educators, who are active and distinguished practitioners in the field. The School's award-bearing curriculum focuses mainly in the area of Fine Art (Ceramics, Painting, Photography and Sculpture). Its scope covers programmes with academic levels ranging from Higher Diploma to Bachelor Degree and Master Degree. The short programmes and the outreach projects of the School that run parallel to the award-bearing curriculum span a wide variety of artistic disciplines, and genuinely bridge art and the community. For more information about Hong Kong Art School, please visit: <http://www.hkas.edu.hk/about-hkas/introduction/>

**About RMIT University:**

RMIT is a global university of technology, design and enterprise.

- One of Australia's original educational institutions dating back to 1887
- Five-star QS ranking for excellence in higher education
- #1 in Australia and Asia Pacific and #12 in the world for Art and Design \*

\*2018 QS World University Rankings by Subject For more information about RMIT University:

<https://www.rmit.edu.au/about/schools-colleges/art>

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