

For Immediate Release

Download the images: [Link](#)

"Dialogue Bands Exhibition" Showcases Collaborative Drawing Project by Students from Hong Kong and Melbourne



SHOWCASE SERIES AT JOCKEY CLUB ATRIUM
賽馬會展廊展覽系列

THE DIALOGUE BANDS

對話條子

Hong Kong Art School - RMIT School of Art Melbourne collaborative drawing project
香港藝術學院和RMIT墨爾本藝術學院合作繪畫項目

2
SEP
12
OCT
2023

Participating Artists 參與藝術家

Isabelle HO 何宛齡	CATHERINE WENG	Jessica EDEN 伊浩茜	EMILY SONG
Lai Yan CHEUNG 張麗人	SEAN LEEGAL	Cheuk Nam HO 何沛鳳	DAX (PAOLO)ACUNA
Cynthia AU-YEUNG 歐陽麗賢	KOBI WOOD	Shek Lam Edwin LEUNG 梁碩嵐	AYLA STEWART
Joseph GREYLING	LILI SMITH	Hon NG 吳傑	KA YAN SO (Kelly)
Wing HUI 許穎	GUAIRE MCKENNA	King Hong CHOI 蔡景康	SAM MEEKAN
Wai Han Connie LAU 劉慧嫻	WOO HYUN KANG	Tsz Kwan FONG 方子筠	ANGELINA INNOCENT
Man Kit CHUI 徐文杰	RACHAEL GOY	Jayoung CHOO 秋姿伶	EMILY GAULE
Ching Ling CHEUNG 張正寧	ERICA FRASER	Yan Tung TSE 謝欣穎	ZACH EDWARDS
Ming Wai Renee TANG 鄧明蔚	ALEX DENAY	Wing Yin SZETO 司徒穎賢	DOUGAL CAMPION
Tsz Chun MAN 萬梓璇	ALEXANDRA CAIRNEY	Sze Kei MAK 麥詩琦	MARLEY BIGGS

Curators 策展人
Louise LEE 李碧慧 & CAROLYN ESKDALE

G/F - 4/F, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong
香港藝術中心地下至四樓 (香港灣仔港灣道2號)

RMIT UNIVERSITY | HKAC ART SCHOOL




(Hong Kong, 29 August 2023) **"Dialogue Bands" exhibition**, a collaborative drawing project between students and lecturers from Hong Kong Art School and Royal Melbourne Institute of Technology (RMIT) School of Arts, is set to captivate art enthusiasts and cultural enthusiasts alike. The exhibition, held at the Jockey Club Atrium in the Hong Kong Arts Centre from 2 September to 12 October 2023, aims to synthesize a connection between the two institutions, exploring diverse approaches to thinking through art-making, exchanging ideas, and delving into cultural themes.

Twenty pairs of HK+AUS students for collaborative creation

The project brought together twenty talented students from Hong Kong Art School, each paired with a counterpart from RMIT, coming up a unique collaboration. Drawing inspiration from a shared image prompt, the students contributed their individual artistic expressions to



create composite drawings. These intriguing works of art, yielded by merging the halves of artworks done by student artists of two continents; will be showcased in this exhibition and later featured at RMIT, School of Art in Melbourne starting in March 2024.

Using various mediums, the students responded to photographic image strips sourced from the rich cultural environments of both Hong Kong and Melbourne. Aiming to reflect their unique perspectives, the students from Melbourne worked from the right edge of the common strip to complete their A3 works on paper, while their counterparts from Hong Kong worked from the left edge to create their artistic contributions. Throughout the process, the students engaged in collaborative discussions with their partners, exchanging ideas, interpretations, approaches, mediums, and possibilities. These interactions took place through mediums such as emails, files, and online shared folders, resulting in a diverse range of artworks that are both harmonious and contrasting, showcasing the incredible talents of the students involved.

The "Dialogue Bands" exhibition serves as a testament to the artistic growth and cultural exchange, bringing together emerging artists from Hong Kong and Melbourne. Through their captivating artworks, the exhibition not only highlights their creative prowess but also contributes to a broader understanding of the vibrant artistic communities in both cities.

Hong Kong Art School and RMIT co-present: Bachelor of Arts (Fine Arts)

Bachelor of Arts (Fine Arts) Programme is a three-year programme offered by Hong Kong Art School and RMIT. It focuses on studio practice and workshops, emphasizing individual progress and development through visual and academic research related to both conceptual and technical development, aiming to develop students' individual creative growth and establish strong perceptual, analytical and conceptual awareness within the context of contemporary fine art practice. RMIT was ranked first in Australia in the Art and Design category of the 2023 QS World University Rankings, and this collaborative programme encourages students to broaden their international and local artistic perspectives. It welcomes applicants such as diploma holders, high school graduates, working professionals, and art and design practitioners who aspire to develop their careers in the field of arts. For more information, please visit the website of [Hong Kong Art School](#).

Painting Showcase @ Jockey Club Atrium — The Dialogue Bands

Exhibition Period: 2 Sep – 12 Oct 2023

Time: 8am – 11pm



Venue: Jockey Club Atrium, G/F – 4/F, Hong Kong Arts Centre (2 Harbour Road, Wanchai, Hong Kong)



Curators: LOUISE LEE | CAROLYN ESKDALE

Artists: ISABELLE HO, CATHERINE WENG, LAI YAN CHEUNG, SEAN LEEGAL, CYNTHIA AU-YEUNG, KOBI WOOD, JOSEPH GREYLING, LILI SMITH, WING HUI, GUAIRE MCKENNA, WAI HAN CONNIE LAU, WOO HYUN KANG, MAN KIT CHUI, RACHAEL GOY, CHING LING CHEUNG, ERICA FRASER, MING WAI RENEE TANG, ALEX DENAY, TSZ CHUN MAN, ALEXANDRA CAIRNEY, JESSICA EDEN, EMILY SONG, CHEUK NAM HO, DAX (PAOLO) ACUNA, SHEK LAAM EDWIN LEUNG, AYL A STEWART, HON NG, KA YAN SO (KELLY), KING HONG CHOI, SAM MEEKAN, TSZ KWAN FONG, ANGELINA INNOCENT, JAYOUNG CHOO, EMILY GAULE, YAN TUNG TSE, ZACH EDWARDS, WING YIN SZETO, DOUGAL CAMPION, SZE KEI MAK, MARLEY BIGGS

Featured works

Artworks	Information
	<p>Lai Yan CHEUNG 張儷人 Acrylic, wax, sequins, magazine on heavy-weight paper 42 x 29.7cm</p> <p>Sean LEEGAL Synthetic polymer paint, charcoal, pastel, iron oxide pigments on heavy-weight paper 42 x 29.7cm</p>
	<p>Wing HUI 許穎 Collected Flower petals, inkjet printed on soaked paper 42 x 29.7cm</p> <p>Guaire MCKENNA Coloured pencil on heavy-weight paper 42 x 29.7cm</p>



	<p>Wai Han Connie LAU 劉慧嫻 Watercolor on heavy-weight paper 42 x 29.7cm</p> <p>Hyun Kang WOO Ink, Graphic pen on heavy-weight paper 42 x 29.7cm</p>
	<p>Tsz Kwan FONG 方子筠 Acrylic, poster colour, graphite, colour pencil on heavy-weight paper 42 x 29.7cm</p> <p>Angelina INNOCENT Acrylic paint, textiles, pencil on heavy-weight paper 42 x 29.7cm</p>
	<p>Jessica EDEN 伊洁茜 Coloured pencil and acrylic on heavy-weight paper 42 x 29.7cm</p> <p>Emily SONG Acrylic paint, marker on heavy-weight paper 42 x 29.7cm</p>

Hong Kong Arts Centre – Art for Passion, Art for Life, Art for All

Since 1977, the Hong Kong Arts Centre (HKAC) has been a platform for nurturing and supporting artists, and infusing art into everyday life. Its unique arts and educational programmes aim to make the arts accessible for all. The HKAC believes in the transformational power of art for people from all walks of life. Established for more than four decades, the HKAC endeavours to bring arts to the people of Hong Kong – by presenting programmes for visual arts, performing arts, moving images and media arts, comics and animation. Our other areas



also cover arts education, conferences, festivals, public art and community projects. All with the vision and mission of engaging and inspiring creativity in the Hong Kong community.

In 2000, HKAC founded its education arm, Hong Kong Art School (HKAS). The HKAS provides award-bearing programmes to nurture artists and art practitioners, as well as short enrichment courses for the general public. The HKAC aspires to engage everyone in the community to become an active participant in the arts – as an enthusiast, an artist or a patron.

Official website: hkac.org.hk |

Facebook: Hong Kong Arts Centre | Instagram: @hongkongartscentre

About Hong Kong Art School:

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices. HKAS is an accredited institute staffed by a group of dedicated artists and art educators, who are active and distinguished practitioners in the field. The School's award-bearing curriculum focuses mainly on the area of Fine Art (Ceramics, Painting, Photography and Sculpture). Its scope covers programmes with academic levels ranging from Higher Diploma to Bachelor Degree. The short courses and the outreach projects of the School that run parallel to the award-bearing curriculum span a wide variety of artistic disciplines, and genuinely bridge art and the community. www.hkas.edu.hk

Media Enquiry:

Millie Li

Assistant PR & Communications

Manager

Tel: 2582 0299

Mob: 6790 3047

Email: milli@hkac.org.hk

- end -