

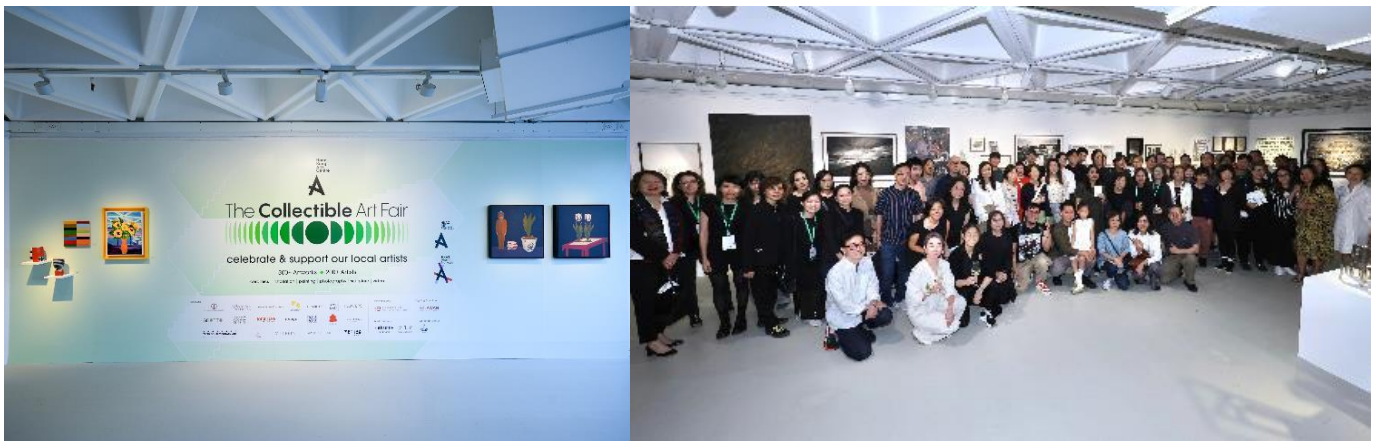


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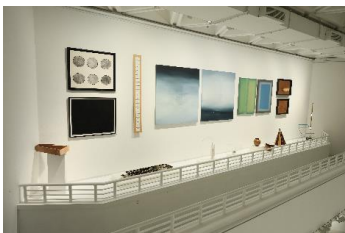
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Hong Kong's First Collectible Art Fair Focusing on local Artists

Showcasing over 300 Artworks by over 200 HKAS Alumni and Artists
Offering the Public, Art Enthusiasts, and Collectors a Memorable Art Experience



(Hong Kong – 20 October 2023) Co-presented by the Hong Kong Arts Centre (HKAC) and the Hong Kong Art School (HKAS), and organised by the Hong Kong Art School Alumni Network (ANC), The Collectible Art Fair will be held from 22 October to 16 November 2023 at the Pao Galleries and the Jockey Club Atrium of HKAC. After deducting the necessary expenses, all proceeds from the event will be donated to the HKAS to support its development and ongoing commitment to nurturing aspiring students who are passionate about art. Over 200 HKAS alumni and artists will participate in the art fair, showcasing over 300 artworks in diverse media, including painting, ceramics, installation, photography and video, allowing the public to appreciate a variety of unique art creations.





Support HKAS's Development and Ongoing Commitment to Nurturing Emerging Art Talents

HKAC and its division HKAS have been dedicated to nurturing local artists by offering programmes which attach importance to studio practice and providing a high-quality learning environment. Also, the two institutions have served as a bridge between artists and the industry, bringing talent and creativity into the art scene to foster its development. Over the past 25 years, HKAS has been the training ground for countless talented artists. Many alumni continue to contribute to the creative and art-related fields after graduation, and some appear on the international art stage and show their outstanding artworks in art museums, art fairs, and commercial galleries worldwide, gaining high recognition among art enthusiasts and collectors.

In continuation of the mission of HKAC, The Collectible Art Fair was born out of a vision to cultivate a new generation of art talent and raise public awareness of local art. "By connecting the public, art enthusiasts, and collectors, we aim to make a difference and establish a self-sustaining art ecosystem through this biennial event," said Mr. Peter Yuen, MH, the Chairman of the Building Committee.



The co-presenter of the art fair, HKAS, also shared the same vision with HKAC. "We believe that art education is not only meaningful to individuals, but also has great significance in creativity, taste, and cultural level of the entire society. Alumni and students participating in this exhibition, and their stories of pursuing art, embody the spirit of the Art School," added Mr. Louis Yu, the Director of HKAS.



Through this event, the audience will have the chance to appreciate an array of remarkable artworks created by artists from different backgrounds and collect their favourite artworks. After deducting the necessary expenses, all proceeds from the art fair will be donated to HKAS as its development fund. "The fund raised through this event will enable the institution to continue budding artists, fostering creativity, and enriching our artistic landscape," said Dr Daphne Ho, the Chairperson of ANC.



In May this year, ANC conducted an open call for The Collectible Art Fair and received overwhelming responses from a lot of alumni, both local and abroad. Also, it invited artists who have working relationships with HKAC and HKAS to participate in the event, further enriching the diversity of artworks showcased at the fair.



"ANC took one month to recruit more than 200 alumni and artists to participate in The Collectible Art Fair. This number signifies not only immense creativity, but also every participant's affection for HKAS. A hectic daily routine often makes us underestimate our ability to influence others. We believe that by joining the power of every artist and art lover, art can spread like waves to reach faraway places, and an art circle created by one of us can be extended by connecting with those created by others. It is our wish that we will become one of the channels playing the unique music of Hong Kong art," added Ms. Shirky Chan, the curator of The Collectible Art Fair.

HKAC's Major Event of the Year - Previewing a Selection of Artworks by Established and Emerging Artists

The artworks shown in The Collectible Art Fair are all created by HKAS alumni and artists who have a working relationship with HKAC and HKAS. We are pleased to give a preview of the works of 19 participating artists and alumni (in alphabetical order of their English names). For highlighted artists,



they include: Chan Sai Lok, Chan Yuk Keung Kurt, Rhett D'Costa, Ho Siu Kee, Lam Laam Jaffa, William Lim, So Hing Keung, Wong Lai Ching Fiona, Yung Sau Mui. For highlighted alumni, they include: Chan See Kwong Ray, Movana Chen, Fong Tsz Leong Argus, Lau Tak Ming Rorce, Leung Po Ying Agnes, Li Ning, Ng Kai Fung, Siu Man Kit Kate, To Kai On Benny, Tsang Man Fu Matthew.

Details of “The Collectible Art Fair”

- Date** : 22 October – 16 November 2023
- Time** : 10AM-8PM
- Venue** : Jockey Club Atrium and Pao Galleries, G/F-3/F and 4-5/F, Hong Kong Arts Centre (2 Harbour Road, Wanchai, Hong Kong)
- Fee** : Free
- Sponsors** : (in alphabetical order)

Gallery Sponsors

10 Chancery Lane Gallery, Alisan Fine Arts, Anna Ning Fine Art, Contemporary by Angela Li, de Sarthe, EXIT, Flowers Gallery, Grotto Fine Art, Hanart TZ Gallery, Kwai Fung Hin Art Gallery, Osage Gallery, Rossi & Rossi, SOIL, Soluna Fine Art, Tang Comtemporar Art, Touch Gallery, Villepin, wamono art, Yrellag Gallery

Printing Sponsor

Asia One Printing Ltd.

Lighting Consultant

Tino Kwan Lighting Consultants

Workshop Sponsor

Sinbad Coffee Roasters



Art Experience: Ceramic Cupping Workshop

Apart from appreciating artworks, the public can also participate in the Ceramic Cupping workshop organized by Mr. Ray Chan, the Chairman of the Contemporary Ceramic Society (H.K.) and an alumnus of the Hong Kong Art School. Through 3D printing technology, Unique dual-taste ceramic cups are designed to explore how the shape of the ceramic cup can affect the taste of coffee. The workshop collaborates with coffee brand - Sinbad Coffee Roasters, conducting experiments with different cup designs and various coffee beverages, offering participants a unique coffee experience. Additionally, participants have the opportunity to customize and 3D print their own ceramic cups, allowing them to enjoy the pleasure of dual-taste ceramic cups at home.



Ceramic Cupping Workshop	
Date	22 October 2023 (Sunday)
Time	Session 1 : 2-2:30PM Session 2 : 3-3:30PM Session 3 : 4-4:30PM <i>*8 quotas per session</i>
Venue	3/F, Hong Kong Arts Centre
Admission	Free
Details	https://shorturl.at/cirOP <i>**please register in advance</i>

Cultivate children's interest in exploring art and guide the public for art appreciation

Hong Kong Arts Centre organizes the "Junior Docent" programme. Taught by experienced artists and art docents, this programme helps children gradually understand and learn ways of appreciating art through theoretical and practical lessons. The first "Junior Docent" session will launch at "The Collectible Art Fair," featuring four guided tours. Junior Docents will express their thoughts on art, allowing the public to appreciate the stories behind art pieces from the children's perspective. The guided tours will take place on 4 and 5 November 2023, at 2PM and 3PM, respectively, lasting approximately 30-40 minutes.



About the Hong Kong Arts Centre:

Since 1977, the Hong Kong Arts Centre (HKAC) has been a platform for nurturing and supporting artists, and infusing art into everyday life. Its unique arts and educational programmes aim to make the arts accessible for all. HKAC believes in the transformational power of art for people from all walks of life. Established more than four decades ago, HKAC brings art to the people of Hong Kong – by presenting programmes for visual arts, performing arts, moving images and media arts, comics and animation. Other areas also cover arts education, conferences, festivals, public art and community projects, all done with the vision and mission of engaging and inspiring creativity in the Hong Kong community.

HKAC aspires to engage everyone in the community to participate actively in the arts – as an enthusiast, an artist or a patron. Let's continue to embrace "Art for Passion, Art for Life, Art for All", and share the inspiration.

Official website: hkac.org.hk | Facebook: Hong Kong Arts Centre | Instagram: @hongkongartcentre

About the Hong Kong Art School:

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices.

HKAS is an accredited institute staffed by a group of dedicated artists and art educators, who are active and distinguished practitioners in the field. The School's award-bearing curriculum focuses mainly on the area of Fine Art (Ceramics, Painting, Photography and Sculpture). Its scope covers programmes with academic levels ranging from Higher Diploma to Bachelor Degree. The HKAS's short courses and outreach projects, which run parallel to the award-bearing curriculum, span a wide variety of artistic disciplines, and genuinely bridge art and the community.



Official website: hkas.edu.hk | Facebook: Hong Kong Art School | Instagram: @hongkongartschool

About the Alumni Network Committee:

Established by Lee Mei Kuen Carol in 2017, the Alumni Network Committee seeks to strengthen relationships among alumni and create an interactive platform for ongoing discussions and collaborations between art practitioners by providing professional opportunities and hosting art events.

Official website: hkasalumniarchive.com | Facebook: HKAS Alumni Network | Instagram: @hkas_alumni_network

This media release was distributed by Strategic Public Relations Group (SPRG) on behalf of the HKAC. For further media enquiries, please contact:

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