

Project Name	Project Period	Collaborator(s) / Sponsor(s)	Details
Symposium on Development of Arts Education 2019 - Expanded Field: Redefining Arts Education in Hong Kong	2019	Hong Kong Arts Development Council	The symposium is designed to review and redefine the current role and practices of arts education in Hong Kong in order to benefit more and to achieve higher objectives, such as cross-referencing with other fields of knowledge and releasing hidden human potentials. The idea of "Expanded Field" epitomizes the new trends of arts education in schools nowadays, which is about crossing over with other subjects. Arts education is leading to a more general application of arts to other fields of knowledge or employment of art as a methodology to enhance creative professionalism in all walks of life. New findings and innovative insights in this connection from local stakeholders as well as international practitioners from Australia, Germany, India and Japan will be shared and collected. The symposium is open to all who are interested in the topics and are concerned about the development of arts education.
A Dreamy Encounter with Ceramic Aesthetics	2019	Eslite Hong Kong	Two ceramic workshops were held in June 2019 at their Causeway bay store's 9/F FORUM. Public participants had a first-hand experience on different kinds of clay, understanding the mind of an artist and how art is created through the process of making.
Theatre in Education on Global Citizenship	2015 - 2019	Oxfam Hong Kong	The project developed knowledge, skills and values pertinent of the participants to building a world that is equitable and sustainable, so they become more ready to take actions in connection with alleviating poverty. Participants explored specific topics in the programmes (e.g. local poverty, globalization, sustainable development, etc) and developed understanding of GCE issues, critical thinking in relation to these issues, skills and values based on human rights and a concern for justice, as well as a willingness to act upon their responsibilities as global citizens.
Curating and Exhibition Management Introductory Course	2019	Youth Employment Start (Y.E.S.) of the Labour Department	The course to equipped youths (age 15 to 29) with basic knowledge and skills on curating and exhibition management, aroused their interested in planning their careers in art field through further studying. It provided learning experience through interactive training workshop and field study, led them to obtain an overview of the industry, introduced them the indispensable qualities, responsibilities and working environment of a curator, demonstrated to participants some fundamental techniques in curatorship, and encouraged them to develop a personalized skill set as beginning a curator.
Arts Education for Tomorrow – Symposium on Development of Arts Education	2016	Hong Kong Art School	The "Arts Education for Tomorrow" symposium aims to document and synthesise arts education practice with regard to a key question: How does arts education respond to the needs of future social development? Hosted by Hong Kong Art School, the only education institution in Hong Kong with an all-rounded arts education experience including visual arts and performing arts, the symposium presents local and overseas speakers of different art disciplines to share practice and reflect on the opportunities and challenges in the field. By reviewing the landscape of current arts education, examining the role of the arts in the contemporary society and investigating innovative approaches to arts education, the symposium consolidates key issues to stimulate thoughts on forward-looking recommendations. A series of visual arts and performing arts activities are organised within and beyond the symposium to celebrate the love of the arts and further arouse discussions and exchange. Teachers, school principals, scholars, arts practitioners and people who are concerned about arts development are invited to participate in the symposium to make collective dialogues.
Audible City – Community Art Project	2015 - 2016	HSBC, Community Partnership Programme	The objective of the project is to let general public discover the district (with the Eastern district of Hong Kong as the focus this time) via sound art. The horizon of Secondary School students on sound art and on the concept of community shall be widened by the introductory seminar. Basic sound art and documentary workshop will be arranged to enrich the youth's investigation on distinctive issues of the community with the engagement of their various senses. Young people will be able to learn about the community more through an Elderly Storytelling workshop. The elder people will share their stories which are inspired by or associated with the sound recorded in the community. At the end of the project, an exhibition will be held in the Chai Wan district featuring the investigation of the youth and the stories told by the elderly.

Unearthing Local Heritage Through Clay	2015 - 2016	Quality Education Fund	The project led Secondary School students to explore local heritage and potentiality of reviving the local tradition of hand-making functional ceramic objects. Through workshops with a focus on creating hand-made and functional ceramic works, students learnt to treasure the making process and create ceramic works for actual use out of natural materials like clay.
English Learning Network @ Applied Theatre	2014 - 2016	Quality Education Fund	This project aims at supporting local school teachers to teach English through drama in English language classroom. Teachers are encouraged to participate in the captioned programme including introductory seminar, professional teacher development course, on-site support and mutual-sharing session. A website with both textual and visual information of the project will be launched in December 2016 for public access to support the learning and teaching of English.
Understanding and Expressing Self through Process Drama	2013 - 2016	Community College of City University	To facilitate five drama classes for full time Year 1 students who were studying in Social Work. The objective of this project was understanding and expressing self through Process Drama – guide students to explore meaning of empathy for themselves.
Art Span - Online Research Platform	2013-2015	Quality Enhancement Support Scheme (QESS), Education Bureau	The project plans to establish an online research platform for digitized art readings and materials, mainly focusing on local references. This platform, deemed to be the first of its kind in Hong Kong, aims for facilitating students' research and enriching their knowledge in art-related subjects through reading.
Drama Education Training for "Current Issue in English Language Teaching"	2015	Chinese University of Hong Kong	An undergraduate elective course entitled "Current Issues in English Language Teaching" was conducted for students who were studying in B.A. (English Studies) and B.Ed. (English Language Education) Co-terminal Double Degree Programme in CUHK by the Senior Lecturer / Programme Coordinator (Applied Theatre and Drama Education) of HKAS. The students' response to the module was keen as it opened them to new ways of teaching and seeing drama education.
TEFO conference 2015 on Drama Education	2014 - 2015	Hong Kong Drama / Theatre and Education Forum (TEFO) & Hong Kong Arts Development Council (HKADC)	TEFO Conference 2015 was supported by Hong Kong Arts Development Council, presented by Hong Kong Drama Theatre and Education Forum and co-presented with Hong Kong Art School. The Conference with its theme, "Decades of Praxis: Emerging Issues and Possibilities of Drama Education in Asia and Beyond", welcomed academics, practitioners, researchers, policy makers from Asia and beyond to exchange ideas and shared practices in the field of drama and theatre education. It aimed to map and move the field of drama/theatre education forward to reinvent and reimagine social relationships in Asia and beyond.
Memory Garden	2013 - 2014	HSBC, Community Partnership Programme, Theme-based Funding Scheme	Through communicating and cooperating in the art making activity, family members, particular between younger and older generations, can enhance mutual understanding and further improve their relationship by caring and supporting each other.
School Attendance Project	2011 - 2014	Guidance and Discipline Section, Education Bureau	Conjoining with Education Bureau, this 3days- 2nights drama camp focuses on cultivating the self-actualization, perseverance and sense of belonging of the junior secondary school students in order to maintain their regular school attendance. School visits are followed in support of the project.
Pupil Ambassador: Active, Bright and Caring - Drama Day Camps	2011 - 2014	Guidance and Discipline Section, Education Bureau	This one-day drama camp introduces the basic techniques of Process Drama to participated students for assisting them to produce and practice a short play, and share it to other students and teachers at school later on under the on-site support. Through this activity, we hope students can introspect the meaning of life and explore their own self-worth.
Drama Education Workshop	2014	The Hong Kong Council of the Church of Christ in China	Through drama, an innovative medium, students in C.C.C. Hoh Fuk Tong Primary School can achieve the below goals: <ol style="list-style-type: none"> 1. Acknowledging their own strengths, weaknesses and limitations 2. Enhancing their awareness of their own personality, and learning to appreciate themselves 3. Exploring themselves through body movements to facilitate resilience enhancement
Community Art Project	2013	Fanling Assembly of God	In order to provide more opportunities for children and youths in the northern districts of the New Territories to access and learn art, we cooperate with Fanling Assembly of God to invite those who are qualified and interested in to enrol the project. The corresponding venues for classes would be provided by Fanling Assembly of God.

Professional Development Day	2013	Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School	The 2.5hours interactive drama workshop focuses on providing relevant classroom management to the teachers as well as the supporting staff in the school (secondary school section).
Workshop on Promoting Reading through Drama Activities (Secondary)	2013	Life-wide Learning &, Library Section CDI, EDB	To introduce teachers how drama activities can promote reading. With the use of Process Drama, participants can understand the characters and situations of the books they read. This could also help in reviewing books and newspaper cuttings which can reinforce the links between daily life and humanities.
Foundation Course on Applied Drama for Social Workers	2012	Boys' and Girls' Clubs Association of Hong Kong	This course provides introductory training to social workers on how to use drama in exploring social and community issues. This c applied drama programmes equips participants with basic knowledge and skills.
Art Node – Online Learning Platform (Investigation of Local Essence)	2011 - 2012	Quality Enhancement Grant Scheme (QEGS), EDB	This is an extension of the Art Node project which is an online art research platform with textual and visual information as well as video sources built in March 2010. Live webcast interview, inviting local artists to talk about unique but neglected local cultures of Hong Kong from different angles, is the main feature of this extension project.
Drama in Education Program – ISF Academy	2011 - 2012	Boys' and Girls' Clubs Association of Hong Kong	Through drama, an innovative medium, students in ISF Academy can achieve the below goals: <ol style="list-style-type: none"> 1. Acknowledging their own strengths, weaknesses and limitations 2. Enhancing their awareness of their own personality, and learning to appreciate themselves 3. Exploring themselves through body movements to facilitate resilience enhancement Under the guidance of our instructor, a drama would be produced and performed by the participants in front of other teachers and students at the end of the program.
English Alliance – Stories Alive	2010 - 2011	Standing Committee on Language Education and Research (SCOLAR)	The project aims for arousing students' interest in English language learning and improving their English writing skills through presenting and sharing their works. A "Story Ambassador Camp" would be carried out, followed by On-site Professional Support Service for assisting students to modify and exhibit their works in other primary schools.
Play for a new Horizon	2010 - 2011	Beat Drugs Fund	Sponsored by Beat Drugs Fund, this drama-based preventive education programmes focuses on probing the problems and related issues of drug abuse with students. Through using "Forum Theatre" and "Process Drama", students can get better understanding of the harmful effects of drug abuse and further enhance their ability to say no drug taking with relevant refusal skills.
Beyond Music, Between Categories	2010	Hong Kong Arts Development Council	This project is conducted by Mr. Zulkifle Mahmud, the Singaporean Artist-in-Residence residing at the Hong Kong Art School from March to April 2010, and local artist Ms. Phoebe Hui Fong Wah, the winner of the Boomberg Emerging Artist Award in 2008. The two artists develop a collaborative work based on the concepts of harmonograph, sculpture and electronics. Apart from seminar and exhibition, three workshops would be arranged including sonic drawing, sculpture and electronics. Participants can therefore explore the concepts and experience the techniques of creating sonic objects.
Language@Art – Communication Tool Box	2009 - 2011	Quality Enhancement Grant Scheme, Education Bureau	The Language@Art project aims to provide essential inspiration and creative nourishment to enhance the English communication skills of HKAS students. In order to provide more opportunities for students to use English in everyday life, English Language Corners are established and located in both HKAS Main Campus and Shau Kei Wan Campus. Apart from the language corners, language workshops, art-related activities and tutorial sessions are also conducted by international instructors under one-to-one or group basis periodically.
Art Node – On-line Learning Platform	2009 - 2010	Quality Enhancement Grant Scheme, Education Bureau	Art Node is launched in March 2010. The learning materials are available under three categories, namely "International Perspectives", "Local Essences" and "The Basics". The archive of the past Artist-in-Residence projects and other cultural exchange activities, in both video format and text format, are available online for students and public for educational and sharing purpose. In every month, the platform would also invite local artists to share their artworks as well as art knowledge via a live broadcast. The video documentation of the previous workshops hosted by visiting artists would be uploaded and made available at the e website for self-study.

Chinese Arts Curriculum & Resources Series (Secondary)	2009 - 2010	Quality Education Fund	Collaborating with the Design and Cultural Studies (HK) Workshop, a teaching material, "The Chinese Arts Curriculum & Resources Series (Secondary)", is designed for local secondary schools' students. By integrating the Chinese art into the current visual arts curriculum, this education resources kit can deepen secondary students' understanding of Chinese culture and sense of belongingness to our country, thus promoting national education. The kit and the teaching material are launched in October 2010 for free distribution to all secondary schools, along with the conduction of seminars and workshops for teachers in August and September.
Enrichment Programme for Gifted Children	2006 - 2010	Gifted Education Section, Education Bureau	Since 2006, the Hong Kong Art School is responsible for the enrichment programme of the Fung Hon Chu Gifted Education Centre for the gifted children. This programme aims for exploring and developing the potentials of gifted students through drama education.
Use of Drama in Empathy Training for Primary/Secondary Schools	2009 - 2010	Guidance and Discipline Section, Education Bureau	The Guidance and Discipline Section of the EDB has commissioned the School to organize four 12-hour drama workshops for primary and secondary school teachers. Throughout the workshop, teachers can be equipped with basic drama knowledge and skills and further utilize them in conducting drama-based empathy trainings.
Drama-in-Education English Alliance Programme	2008 - 2010	Standing Committee on Language Education and Research (SCOLAR)	The purpose of the "Drama-in-Education English Alliance" is to assist primary schools to promote English language learning through drama. Professional teacher development courses for teachers are arranged for participated teachers as well as on-site support by our drama experts is also provided for helping teachers to plan, prepare and implement drama-related activities in their English language teaching. "Language Alive: Teaching English through Process Drama", a 12 unit plans designed by participated teachers and tutors, is launched at the end of the project.
Video Screening and Seminar	2008 - 2010	Hong Kong Drama / Theatre and Education Forum (TEFO)	The video screening and seminars aim to promote and enhance participants' understanding on drama and theatre education. A discussion session is arranged at the end of the seminar for letting participants to discuss the broadcasted video(s) with drama educators or guest speakers.
Pupil Ambassador: Active, Bright and Caring	2008 - 2009	Guidance and Discipline Section, Education Bureau	This one-day drama camp introduces the basic techniques of drama to participated students for assisting them to produce a short play under the topic of "Develop a Healthy Campus, Prevent and Refuse Drug Abuse" and perform it at the end of the camp. Through this activity, we hope students can understand the importance of healthy lifestyle and drug abuse prevention in schools.
New Media Arts Exhibition Project – Intermedia Experiment at Hong Kong Art School	2008 - 2009	Hong Kong Arts Development Council	Leading by two emerging local artists, Mr. Samson Young and Mr. Christopher Lau, this project aims to offer a large-scaled media arts production platform for both local artists and art students. The project consists of workshops, an installation exhibition and three sessions of performance with a discussion forum. Students can not only participate in the performance but also contribute their works created in the workshops to the exhibition.
Hong Kong Art School Artist-in-Residence Programme	2007 - 2009	Nil	The Artist-in-Residence Programme is one of the highlighted events of the School. Renowned artists from different countries are invited and resided at the Hong Kong Art School for sharing their experience and exchanging ideas with our students and lecturers, other institutions as well as art lovers from the public sector. Different kind of activities, such as exhibition, artist talk, seminar, performance and workshop, are held during artists' residencies. The following artists are invited to participate in the programme from 2007 to 2009: Nov-Dec 2009: Tad Ermitano (Philippines) Oct-Nov 2009: Kamol Phaosavasadi (Thailand) Mar-Apr 2009: Masayuki Akamatsu (Japan) Nov-Dec 2008: Vincensius Christiawan (Indonesia) Apr-May 2008: Philomène Longpré (USA)